

62.21
1956

20
NEWER GLADS



©Selected Glads, Inc.

The All-America Glads for 1956:
APPLEBLOSSOM (left), ROYAL STEWART (right)

From the Home of

Columbia
Boise Belle
White Cloud
Bermuda
Flashlight
King Cotton
Vision
Carmen Corliss
Argentine
Fiesta
Delight
Painted Lady
Early Snow
Divinity
Welcome
Ablaze
Doll House
Gaiety
Copper Bronze
Sonata
Yuletide
Largo
Persian Rug
White Goddess
Sun Spot
Red Cherry
Mayday
Sky Chief
Silverstream
Granada
Circus
Beauty Spot
Ambition
Director

WINSTON ROBERTS

Box 2772

Boise, Idaho



REGINA

GLADIOLUS CLASSIFICATION

In our alphabetical listing of varieties, the three-digit number following variety name, originator's name, and date of introduction refers to size and color classification. Taking, for example, the variety REGINA (Palmer '53) 520 (EM), the number 520 denotes that Regina is of giant size (5), and that its color is light orange (20), as explained in the table below. The notation (EM) informs us that it is an early-midseason bloomer. (Abbreviations for approximate blooming times are VE for very early; E, early; EM, early-midseason; M, midseason, ML, late-midseason, and L, late.) The official N.A.G.C. Classification is as follows:

SIZE CLASSES:

Miniature (100 series), florets smaller than $2\frac{1}{2}$ inches.

Small (200 series), florets $2\frac{1}{2}$ to $3\frac{1}{2}$ inches.

Medium (300 series) florets $3\frac{1}{2}$ to $4\frac{1}{2}$ inches.

Large (400 series), florets $4\frac{1}{2}$ to $5\frac{1}{2}$ inches.

Giant (500 series), florets $5\frac{1}{2}$ inches and larger.

COLOR CLASSES:

00—White	52—Deep Red
06—Cream	54—Black Red
10—Light Yellow	60—Light Rose
12—Deep Yellow	62—Medium Rose
16—Buff	64—Deep Rose
20—Light Orange	66—Light Lavender
22—Deep Orange	68—Deep Lavender
24—Red-Orange	70—Purple
30—Light Salmon	76—Light Blue-Violet
32—Deep Salmon	78—Dark Blue-Violet
36—Scarlet	80-86—Smoky Shades
40—Light Pink	90—Any Other Color
42—Medium Pink	
44—Deep Pink	
50—Light Red	

An odd number as the last digit denotes a conspicuous marking. Thus White Cloud (500) is a white without markings, while Queen Anne (401) is a blotched white. Columbia (407) also has prominent markings, but on the edges of the petals rather than in the throat.

GLADS GROUPED BY COLOR CLASSES

(*—Miniature, **—Fragrant)

WHITE (00-01): Angel Wings Beauty Spot Early Snow Illini White King Cotton Mother Fischer Queen Anne Roxana Sierra Snow Silverstream Snowclad Snowdrift Sparkling Eyes White Cloud White Sails *Alecia *Daintiness	Rosalind Vision Wax Canary *Jingles	Appleblossom Gaiety Sonata Vicki Sue
CREAM (06-07): Bird of Paradise Columbia Cream Orchids Divinity Lorelei Pure Cream	DEEP SALMON (32-33): Boise Belle Chinook Coral Ace Circus Doll House Minaret Salmon Queen Starfire Sundown *Peter Pan *Twinkles	MEDIUM ROSE (62-63): Bengal Rose Burma Rose Edgewood Glad Tidings Margery Richland Rose Rosita Wild Rose Willow Rose *Bonnie Prince
LIGHT YELLOW (10-11): Argentine Largo Prospector Sceptre *Dresden *Gaily Clad *Goldette	SCARLET (36-37): David Warr Welcome Yuletide *Flashlight *Kerry Dancer *Redcap **Red Scent	DEEP ROSE: (64-65): Brenda Director
DEEP YELLOW (12-13): Coronado Forsythia Fort Knox Garden Gold Gold Golden Boy Goldruff *Frolic *Statuette **Yellow Rose	LIGHT PINK (40-41): Look Paul Bunyan Pennant Pink Diamond Pink Harmony Pink Pride Ragtime Ruffled Dream *Little Sweetheart **Acacia **Pink Fragrance	LIGHT LAVENDER (66-67): Falcon Francesca Heirloom Orchid Frills Paisley Princess Tyrone
BUFF (16-17): Herald Marigold Sun Spot *Figurine	MED. AND DEEP PINK (42-45): Edith Warr Madrigal Mayday Painted Lady *Goblin *Skalawag	DEEP LAVENDER (68-69): *Lavender Petunia
LIGHT ORANGE (20-21): Granada Regina Sprite Valentine	LIGHT RED (50-51): Ablaze Early Red Poinsettia Red Radiancy Red Tape Royal Stewart *Zig Zag **Sweetie	PURPLE (70-71): Bergen Brandywine Karen King David Purple Burma The Rajah Times Square Wonder Boy
DEEP ORANGE (22-23): Fire Opal Fortune	DEEP RED (52-53): Garnet Ruffles Harrisburger Red Feather San Antonio	LIGHT VIOLET-BLUE (76-77): Lavender Blue Violet Charm
RED ORANGE (24-25): Fiesta Orange Ruff *Emily's Birthday	BLACK RED (54-55): Ace of Spades Dark David Ruffled Ebony *Fifth Avenue **Dark Fragrance	DEEP VIOLET-BLUE (78-79): Blue Devil Salman's Sensation
LIGHT SALMON (30-31): Bermuda Carmen Corliss Delight King Size	LIGHT ROSE (60-61): Ambition	SMOKY (80-86): Copper Lustre Hi Jinks Mesa Mist Mrs. R. Peterson Okinawa Persian Rug Southern Belle Stormy Weather Tan Glo
		ANY OTHER COLOR (90-91): Chartreuse Cherokee Copper Bronze Erin *Bambi *Flair *Pelletier d'Oisy

RAMBLING REMARKS

With this, the 1956 edition of our annual catalog, we send greetings and best wishes to our thousands of gladiolus customers and friends everywhere. While the past growing season was difficult in many sections and far from normal (was there ever a really normal season?), we do hope that most of you had some fine blooms and that the 1956 season will enable you to grow even better and more beautiful glads. It takes more than heat, drought, thrips, or unseasonal planting-time or digging-time rains, to discourage the real glad fan; there is always "next year" to plan for and to look forward to.

In spite of spring rains which set back our planting schedule nearly a month, a good growing season has enabled us to harvest a good crop of fine bulbs. Heavy fall and early winter orders have depleted our stocks of large-size bulbs in some varieties. You will find, however, that a number 3 medium bulb (the size we send out on orders for mediums as long as they last) will give excellent results—actually better, in certain varieties, than a very large bulb which may be past its prime. Even a number four or number five bulb will in most cases make a very creditable spike, though usually with a somewhat shorter stem and with fewer buds on the spike.

As usual, we have discontinued some of the older varieties and have added several new kinds to our listing. We hope you will want to try some of the new varieties this year. The old favorites were fine in their day, but most of the newer glads are wonderful improvements—more ruffled, lovelier in form and in petal texture, with improved, clearer colors and new color combinations. Whether you grow glads to win blue ribbons and championship rosettes at the shows, for high-quality cut flowers, or just for your own pleasure and to share with friends, you are sure to find new gardening thrills in growing the newer glads!

We have two interesting inserts in our catalog this year; at least we hope they both arrive in time to include them. One is the announcement of the new "Exotic Hybrid" glads which are so distinctly different from regular gladiolus. These special-purpose glads are very effective in corsages and arrangements.

The other insert is a special subscription offer of Flower Grower and Farm Journal magazines. We know you will enjoy reading Flower Grower each month. It has many special gladiolus articles and a wealth of material covering all flowers. Farm Journal, too, will appeal to many gardeners, especially those with a farm background. We have taken both these magazines for many years and would not want to be without them.

1956 PREMIUM VARIETIES

This year, we have not specified any of our new 1956 introductions as special Premium varieties, but rather will choose from among all seven of them (AMBITION, BEAUTY SPOT, CIRCUS, DIRECTOR, GRANADA, MAYDAY, and SILVERSTREAM), as our stocks permit.

You may indicate your preferences, if you wish. We will do our best to comply but since bulb stocks of some are larger than others, the final choice must be ours.

We will give one bulb of one of our new 1956 introductions free of extra cost with a retail order of \$10.00 or more; one bulb of TWO of our 1956 introductions, with a \$20.00 or larger order. Only one bulb of each to a customer.

In case you purchase some of our 1956 introductions, we will try to see to it that the premium bulbs are different varieties from those ordered, unless otherwise requested.

If you ordered from our fall catalog, the amount of your earlier order may be included in arriving at the required minimum for the premium bulbs. If possible, please give us the order number of your previous order so we will be sure to give you proper credit toward the premium varieties.

1956 INTRODUCTIONS

DIRECTOR

Seedling 438-1. A spectacularly ruffled deep red rose which should make its mark as a tiptop exhibition glad and is a fine cut flower, too. We know of no other variety that can be cut in such very tight bud and still open up so perfectly to the tip. It is a medium dark shade of "raspberry" rose, shading a little lighter on the upper petal. There are no conspicuous markings, although the throat is slightly darker, with a faint white line on lip petal. Director will open from 9 to 12 large, well-attached, heavily ruffled flowers in perfect double-row placement, with most remaining buds showing color. Stems are tall with good flowerheads averaging about 20 buds. It is a good propagator of large bulblets which germinate well and make good growth. Color and size class, 464. Parentage: Boise Belle x Burma. Blooming season is 95 to 100 days.

Bulbs, any size, \$3.00 each. One bulb and 5 bulblets for \$5.00. No bulblets sold separately this year.

MAYDAY

Seedling 498-2. A lovely pure medium pink with a very large central area of clear white, a faint but noticeable picotee edging of pink around the white lip petals. Our most heavily ruffled variety to date, with the possible exception of Bermuda, Mayday will open 6 or 7 of its 18 to 20 buds at a time. Substance is heavy, texture very waxy in feel and appearance. Stems and flowerheads are moderate in length, growing about four feet tall. Early midseason, about 80 or 85 days to bloom. Classification, 443. Parentage: Boise Belle x (Wings of Song x [Beacon x Star of Bethlehem]). A gorgeous new glad which will make Carmen Corliss look to her laurels as the most beautiful in many a show and glad garden across the country.

Bulbs, L or M, \$3.00 each.

BEAUTY SPOT

Seedling 1448-2. The prettiest white-with-blotch we have seen; not a trace of any foreign color to mar the contrast of brilliant scarlet on snowy white. Stamens are also light-colored. The medium-large florets are nicely frilled and somewhat fluted, with 7 open at once on tall straight stems, fairly good flowerheads that could use a few more buds. Blooming season is early to early-midseason, around 75 or 80 days. Class 401. Not a very fast propagator, but a real beauty. Parentage is Margaret Beaton x (((Picardy x Puritan) x Mrs. Anna Pfitzer) x (J. S. Bach x Mibloom)).

Bulbs, Large \$5.00, Medium \$4.00.

CIRCUS

Seedling 515-2. A striking combination of salmon-scarlet and yellow that is as colorful as a circus parade! The large creamy-yellow throat covers all the center of the medium-sized flowers except for a half-inch border of light scarlet or deep salmon, which color also extends around the yellow lip petals as a narrow picotee edge. The top petal is salmon pink splashed with cream. It will open 8 or more tightly attached, moderately ruffled florets in fairly regular placement, though not in formal double-row type as a rule. A fairly tall grower, making long stretchy flowerheads of 20-22 buds. A mid-season bloomer that will probably fall in color and size class 333. Its many-open, stretchy spikes and novel color should insure Circus its share of blue ribbons on the show bench. Parentage: Boise Belle x Flashlight.

Bulbs, Large \$4.00, Medium, \$3.00.

AMBITION

Seedling 396-2. A beautiful clear medium-light lavender rose with a slight deepening toward petal edges; the cream lip petals being lightly ruffled and fluted, with 7 or 8 open at once on tall, strong spikes with 26-inch flowerheads. Placement of lower floret is not perfect on a percentage of the spikes. Ambition has a color that makes a hit with everyone who sees it; florists will really go for this one and it should win at the shows, too. A wonderful keeper when cut and a good increaser. Class 561. A 90-day, mid-season bloomer. Parentage is Columbia x Boise Belle.

Bulbs, any size, \$3.00 each. One bulb and 5 bulblets, \$5.00. No bulblets sold separately this year.

GRANADA

Seedling 210-1. Lovely ruffled light salmon-orange with a sharply contrasting clear yellow throat. Most of the remaining buds are showing color when 8 or 9 five-inch florets are fully open. Placement and attachment are perfect, and it does not fade in hot sun as do so many orange glads. Color and size class, 421. Blooms in midseason. It seems strange that a glad of this coloring should originate from a cross of two white seedlings, but such was the case: White Goddess and Myrna were crossed with two sister-seedlings having Matterhorn, New Era, and Shirley Temple in their pedigree; two resulting white seedlings (one from White Goddess and one from the Myrna cross) were crossed with each other to produce Granada. Apparently inbreeding with New Era, even though quite far back in its ancestry (a great-grandparent on each side), was enough to bring out some of the New Era floret form and an even deeper, though entirely different, color.

Bulbs, Large \$4.00, Medium \$3.00.

SILVERSTREAM

Seedling 396-7. A beautifully frilled and ruffled silvery white, shading to a spot of light chartreuse cream in the throat. The stamens are creamy white. It opens from 8 to 11 of its total 20 buds on tall straight spikes with two-foot or longer flowerheads. A lovely white glad with a glistening petal texture that is reminiscent of silvery moonlight. Silverstream is a seedling of Columbia x Boise Belle. A good propagator, blooming in early-midseason.

Bulbs, any size, \$3.00 each. One bulb and 5 bulblets \$5.00. No bulblets sold separately this year.

MAGIC WEEDER HOE

Ordinarily we limit our catalog space to gladiolus, exclusively. Once in a while, however, a new "gadget" comes along which appeals to us so strongly that we want to pass it along to our customers. Such a gadget is the Magic Weeder Hoe. This narrow-bladed hoe, so different from the ordinary variety, has an inch-wide blade that skims just under the weeds with very little effort, leaving the ground perfectly level. The blade is formed in such a manner that it is easy to pick out weeds even among closely planted glads, without harming the plants. We use this hoe around the seed beds, in the trial patch, perennial border, or wherever we can't get in to work with the tractor. If you have a small or medium sized glad patch, you will probably need no other implement to keep the weeds out. The blade is attached to a four foot handle; you don't have to get down on your knees to use this weeder. You will find it will enable you to do twice the amount of weeding with half the effort. Send \$2.50 for your Magic Weeder Hoe (it may be included in your gladiolus order) and it will be sent postpaid.

CO-INTRODUCING

CHEER

(Larus)

This very tall, husky rose red was extremely good in our trial garden last summer. A Corona x Burma seedling, its color is much livelier and prettier than that of Burma, and although not so ruffled, the flowers of Cheer are rounder, more widely opened, and more closely attached to the long flowerheads which carry about 6 of 19 buds open at once. We think you will like Cheer for its fine color, its earliness to bloom, and its ability to make excellent spikes under average or even adverse conditions. Approval award, Hybridizers' Guild. 462 class.

Bulbs, L \$2.50 each, M \$2.00 each, S \$1.50 each, Bulblets .40 each.

VICKI SUE

(Lines)

One of the nicest new things Rev. Lines has put out in many years, and possibly his best introduction. Nearly a blush white when florets first open, soon deepening to a rosy glow covering practically the whole flower. Though rather a pale orchid-rose, the effect is brighter and livelier than most very light colored glads. Florets are large, somewhat ruffled and waved, with 7 or 8 open at once on a tall, strong spike of 19 or 20 buds. A much improved Dove Wing in every respect, Vicki Sue has to be seen to be fully appreciated. Lovely and delicate in appearance, but a rugged grower that can take most any kind of weather. Increases well. Classification, 460.

Bulbs, any size, \$2.50 each. Bulblets .25 each, 10-\$2.00.

RAGTIME

(Wadley-Roberts)

An interesting novelty which we think will become popular with those who are looking for something entirely different and distinctive in a gladiolus. Ragtime is characterized by a striking carmine rose spear on a light cream throat, all against a background of light pink. The 5½-inch or larger florets are well placed on a long spike of 20 to 24 buds, with 7 or 8 open at a time. The flowers have good substance, and stems are willowy but straight, growing to about 50 inches in height. Class 541. Ragtime was best seedling at the 1955 Utah show at Salt Lake City.

Bulbs, any size, \$2.00 each.

ORANGE RUFF

(Rich)

A clear deep orange or reddish orange of self coloring, with the heaviest ruffling and thickest petal substance we have ever seen in any glad of its color. It did not fade even in the worst of our heat last summer. It grows about four feet tall; a somewhat short flowerhead was the only fault we observed, but its beauty more than made up for it. Orange Ruff should be a grand florist flower, and is also said to be very good for breeding. Placement and attachment of the 6 or 7 widely opened florets is very good. Quite a good increaser. A Gene x Garden Gold seedling.

Bulbs, any size, \$2.00 each. Bulblets .25, 10-\$2.00.

PURE CREAM

(Rich)

One of the most beautiful new things we had in our 1955 trial garden was this medium-sized clear cream glad with its beautifully ruffled florets. The throat is a slightly deeper cream or light yellow; stamens are also cream. It opens 7 or 8 on stems and flowerheads that are not extremely long, but in about the right proportion to the medium floret size. Pure Cream received an Award of Merit from the Empire State gladiolus society in 1955. It is recommended as a good breeder, in addition to its exceptional floral beauty.

Bulbs, any size, \$2.00 each. Bulblets .25 each, 10-\$2.00.

THE ALL-AMERICA GLADS

It is a real pleasure to introduce the first All-America Gladiolus Selections, APPLEBLOSSOM and ROYAL STEWART. Ordinarily, new glads of this calibre would command an introductory price of from \$3.00 to \$10.00 per bulb. Because, however, of the cooperation of thirty director-growers in propagating a large stock of these new varieties, they can be brought to you at the very nominal cost of \$1.00 per bulb; even less if several bulbs are bought.

Both Royal Stewart and Appleblossom received a very high average rating in the 30 trial gardens scattered across North America from California to Vermont and Ontario, and from Florida and Texas to British Columbia. Such extensive testing should assure reliable performance anywhere. It is hoped that the All-America glads of 1956 and subsequent years will not only bring pleasure to gladiolus fans, but will help initiate thousands of other gardeners into the joys of growing glads along with their roses, perennials, and other garden flowers. Here, then, are the 1956 All-America glads:

ROYAL STEWART

(Pommert)

Royal Stewart is one of the most spectacular and beautiful glads we have ever seen or grown. A medium-light but very bright scarlet red with a barely perceptible deeper red spot on the lip petals, it opens from ten to twelve large florets at a time. We have had Royal Stewart up to six feet tall in our garden, although usually it is about five to five and one-half feet in height. The large florets are slightly ruffled, wide-open, and perfectly placed on long flowerheads. An early to early-midseason bloomer, about 75 or 80 days from planting. It is an easy cutter and good keeper; makes a wonderful show whether brought inside or left to bloom in the garden. Royal Stewart has never failed to win prizes where it has been exhibited, and on several occasions has won "best seedling" award at some of the largest shows. N.A.G.C. size and color classification, 450.

APPLEBLOSSOM

(Baerman-Fischer)

At first glance, especially at a distance, this appears to be a blush or appleblossom pink. Closer examination, however, reveals a rosy pink edging around a creamy white center, a very attractive and harmonious contrast of delicate shades. It opens from 7 to 9 lightly frilled and fluted flowers at once on very tall graceful stems with long stretchy flowerheads. One of the first varieties to bloom in our planting, 65 to 70 days. N.A.G.C. classification, 460. Appleblossom is rather similar in general color effect to Columbia, but it blooms two weeks earlier and is apparently a much more uniformly good grower. In the trial garden tests, Appleblossom seems to be very disease-resistant and most reliable in all its growing habits. We had two long rows of Appleblossom in our planting last summer, with each spike growing shoulder-high right down the rows; one of the most beautiful sights we have ever seen! You will want to grow Appleblossom for a new concept of gladiolus beauty and reliability.

Price of both ROYAL STEWART and APPLEBLOSSOM is \$1.00 per bulb (large bulbs only). 3 bulbs for \$2.50; 6 bulbs for \$4.75 (you may order 6 of one kind or 3 of each at this price).

The right to reproduce the All-America varieties for resale purposes or to sell cut flowers is reserved, as they are patented varieties.

GENERAL DESCRIPTIVE LIST

ABLAZE (Roberts '54) 351 (E). A brilliant combination of red and yellow; very showy but not too bizarre. In effect, a much more intensely colored Beacon, although both the bright yellow throat and the clear red background color are brighter than in that older variety. Inclined to burn in hot weather; best under cool conditions, or when opened inside.

L \$1.00, M .75, Bulblets 3-.30, 10-.75.

ACE OF SPADES (Sisson '50) 454 (EM). Fabulous midnight maroon with buds that are literally coal black! Even when fully opened, the blooms are about the darkest of any of the black reds. Petals have a rich velvety sheen, the white stamens offering a pleasing contrast. It is an extra tall grower and a prolific increaser. Takes the heat quite well, although the extra large florets get a little "floppy" when the temperature skyrockets. One of the darkest glads grown, and one of the most popular varieties we have ever listed.

L .25, M 2-.30, S 3-.25, Bulblets 40-.25.

AMBITION (Roberts '56). New giant light rose. See 1956 introductions.

ANGEL WINGS (Kolb '54) 300 (EM). By far the best medium-sized white we have grown or seen. We expect it will be the leading prize winner in the "300" class when bulbs are more widely distributed. A lovely white with a slight creamy tone, it will open up to 8 or more of its perfectly placed flowers on spikes of average height. A good propagator.

L .60, M .40, S .30, Bulblets 10-.35, 100-\$3.00.

APPLEBLOSSOM (Baerman-Fischer '56). New creamy pink. See 1956 All-America Glads.

ARGENTINE (Roberts '55) 410 (M). Surely one of the most beautiful yellows to date, and a top prospect for best exhibition glad in this color. A perfectly clear medium yellow with deeper golden-yellow lip petals. Even the stamens are creamy yellow, and there is no hint of foreign color even deep in throat as with some yellows. The large florets are beautifully waved and frilled, so very broad-petaled as well as "knuckled" that they tend to curve inward, producing a semi-double appearance, or as Harold Janes so aptly expressed it, a "Glamelia" effect. Argentine will open up to 8 or 10 flowers at once with most of the remaining buds (19-22 total) showing color. Makes long flowerheads; lower stem could be a little longer, although usually makes quite a good "handle" for us. It is a good increaser, bulblets germinating and growing unusually well. May belong in 412 class. Argentine won the Approval Award of Hybridizers' Guild in 1954.

L \$3.00, M \$2.50, S \$2.00, Bulblets .40 each, 10-\$3.00.

BEAUTY SPOT (Roberts '56). New white, red throat. See 1956 Introductions.

BENGAL ROSE (Butt '55) 562 (M). A rather striking and attractive combination of rose tones; medium lavender rose with a deeper rose center. It will open at least 7 at once on tall husky plants with long flowerheads.

L \$1.50, M \$1.00, S .60, Bulblets 2-.25, 10-\$1.00.

BERGEN (Van Voorhis '54) 470 (E). Big tall red-toned purple with a violet-red lip. Capable of making really sensational spikes, although perfect floret facing seems to be the exception rather than the rule, with this variety. It opens 8 or more of its large showy flowers on extra-tall stretchy stems, fine long flowerheads. A glad that likes to grow, and we enjoy growing it.

L .75, M .50, Bulblets 4-.25, 10-.50, 50-\$2.00.

"I received the bulbs from you today and was really thrilled with them. I am enclosing 50c postage on the package—what a bargain!"

F. H. B., Utah

BERMUDA (Roberts '52) 531 (M). With the exception of the newer May-day, Bermuda is the most heavily ruffled glad we know of. The combination of extreme ruffling and heavy, leathery substance is unequalled by any. The opening buds are remarkably tucked and folded; they look as if they could never open up to the beautiful ribbon of bloom they later exhibit. The color is a lovely soft pink with a light salmon undertone; quite a prominent white center with just a touch of deeper pink around the white. It opens up to 10 of its large beautiful florets, with many more buds showing color. Stems and flowerheads are of quite good length. A fairly good propagator, but bulblets are very small. Bermuda has won "Most Beautiful" as well as "Most Ruffled" at some of the larger shows.

L \$2.00, M \$1.50, Bulblets .20 each, 10-\$1.50.

BLUE DEVIL (Larus '51) 479 (EM). A much-admired novelty in our garden the past several summers is this striking medium blue-violet. It has white midrib lines and a couple of very showy red-violet blotches on the lower petals. Like many of the so-called "blues," it makes rather rough looking bulbs, which seem to grow and bloom well in spite of their appearance.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50.

BOISE BELLE (Roberts '48) 433 (ML). Still one of our most popular originations, Boise Belle has an appealing and striking combination of colors. The outer inch or so of each heavily ruffled floret is salmon pink; the inner portion and especially the lip petals are a bright yellow, with a pink edging. From 9 to 12 medium-sized florets are open at once on spikes which vary considerably in length. It seems to do much better from young bulbs, as old bulbs often split and come short. Quite a good propagator; bulblets are rather small but germinate well and make surprisingly good growth. A winner of countless prizes for many years, Boise Belle in 1955 won grand championships at the Eastern Oregon and Northern California shows, among those so far reported.

L .20, M 2-.25, S 4-.25, Bulblets 40-.25.

BRANDYWINE (Howell '53) 470 (E). A dark, rich wine-purple of distinctly different hue. The slightly waved florets seem to have a shiny finish, as if enameled or varnished. Buds are near-black, opening to a rich deep maroon purple. Brandywine was a star performer during our heat wave last summer; one of the few dark varieties that stood up in the torrid temperatures without fading, and with little or no burning of the petal edges. An early bloomer that opens about 6 on tall stretchy spikes.

L .50, M .35, Bulblets 10-.35, 100-\$3.00.

BRENDA (Pazderski '55) 464 (M). A lovely newcomer in a medium dark shade of rose with a deeper velvety center. One of the gorgeous beauties of the glad world, and one that should be heard from in a big way when seen at more of the shows. Makes a model spike that could take a championship anywhere, as it did at the 1955 Lincoln, Nebraska show. It opens at least 8 or 9 large ruffled and fluted florets on tall spikes. A good increaser.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40.

BURMA ROSE (Lasch '53) 562 (EM). A lighter, medium lavender-rose sport of Burma that has many admirers. There is a touch of the Burma color on the lip petals. It opens 7 or 8 ruffled florets at a time. Grows and propagates like Burma.

L .50, M .30, Bulblets 10-.25, 100-\$2.00.

"TAN GLO, bought from you, was Grand Champion of the show, and won another rosette for longest flowerhead. BERMUDA, CARMEN CORLISS, COLUMBIA, CELESTIAL ROSE, COPPER LUSTRE, LARGO, PERSIAN RUG, VANISLE, FLASHLIGHT, LOOK, and YULE-TIDE were all good."

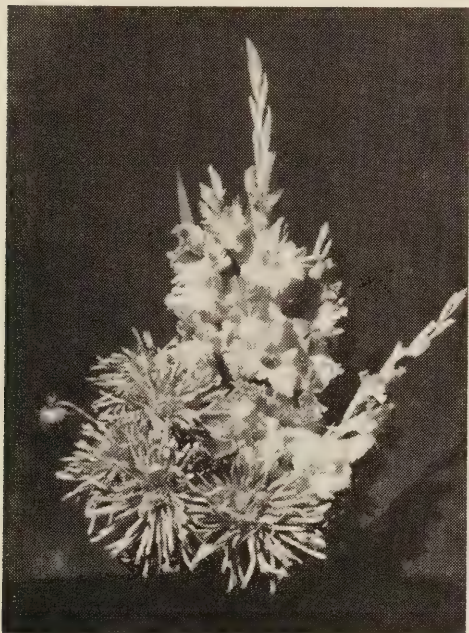
Mrs. G. E. M., Oklahoma



ABOVE: Snow white, scarlet-throated **BEAUTY SPOT** is a gem of color contrast.

RIGHT: **BERMUDA**, perhaps the most ruffled gladiolus.

BELOW: A Corliss arrangement of **MAYDAY** with salmon cactus dahlias. The color slide of this arrangement is, we think, one of the finest in Dr. Corliss' extensive collection of kodachrome slides.



CARMEN CORLISS (Roberts '53) 430 (E). In individual floret this, to us, is the most beautiful of all glads. Many other people, including show judges, have concurred in our high beauty-rating of Carmen Corliss. The soft shrimp pink, a distinct color in glads, is beautifully offset by the bright yellow of the lip petals. No other markings of any kind. The large wide-open florets are waved, crimped, and very heavily fluted. The entire flower is overlaid with a glistening sheen as if powdered with a myriad of tiny sparkling crystals. The slender stems will sometimes crook, and it only opens 5 or 6 florets at a time, but if you love beautiful flowers you will want to grow Carmen Corliss.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 100-\$4.00.

CHARTREUSE (Rohrbach '50) 490 (EM). An improvement on Green Light and other green-toned glads. Placement is not always the best, but bound to become a popular variety because of its color. A clear creamy chartreuse without markings, it is well named. It opens 6 or 7 large flowers on tall stems, flowerheads could be longer. One of our best sellers last year; a color everyone seems to like.

M .35, S .25.

CHEER (Larus '56). New rose red. See 1956 Co-Introductions.

CHEROKEE (G. Snyder '53) 590 (EM). An unusual color, sort of a glowing copper or bronzy orange overlaid with a smoky sheen; a slight variation of color depth from edges to center. There are faintly deeper throat lines, and it has quite prominently raised midribs. It will open at least 7 on tall, straight stems, long heads. Stands up well whether cut or left to open in the field; can take hot weather without floret damage. One of the best varieties in this popular color class.

M .50, Bulblets 4-25.

CHINOOK (Lines '49) 532 (L). Still one of the finest colors to be found in glads; a true salmon self with a very slight intensification of the same color in the throat. It opens 7 or 8 giant flowers on cornstalk-like stems. A rather late bloomer, it should be planted as early as possible for the August shows. One of Rev. Lines' first introductions, it is still his best, in our opinion, along with his latest, Vicki Sue.

L .25, M 2-.30, S 2-.20, Bulblets 25-.25.

CIRCUS (Roberts '56). Novel salmon-scarlet and yellow. See 1956 introductions.

COLUMBIA (Roberts '51) 407 (EM). A lovely creamy white with a bright rose pink "halo" around the petal edges. The width and depth of the rose edging seems to vary considerably with weather and growing conditions. It opens from 6 to 8 large, slightly frilled flowers on tall, slender, straight spikes. An extremely fast propagator of large bulblets which nearly all grow and make splendid growth. A healthy grower with us; apparently not so everywhere, however. A fine cut flower glad, keeping unusually well in water. Always a heavy show winner, it was Reserve Champion at Lincoln, Nebraska; Second Day Champ, Utah; Best R. I., Northern California; Champion 3-spike, Lincoln and Boise Valley, among 1955 shows so far reported.

L .20, M 2-.25, S 4-.25, Bulblets 40-.25, 100-.50.

COPPER BRONZE (Roberts '55) 591 (M). We think we picked an appropriate name for this unique novelty; it describes it quite well in only two words. In more detail, it might be described as a rosy bronze with copper shadings, becoming more of a coppery orange toward the center and especially on reverse of the petals. There are a few bright rose lines superimposed on the smoky-rose throat spots. The florets are large, round, and nicely frilled, with about 6 or 7 open on tall stems.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25 each, 10-\$2.00.

"It is a problem to select one best out of all those beautiful glads. I suppose I can say that BERMUDA, SONATA, PERSIAN RUG, LARGO, KING DAVID, and COLUMBIA were unusually lovely; we are just as happy as can be over them all."

C. A. H., Ohio

COPPER LUSTRE (Pazderski '53) 580 (EM). An odd but very pleasing smoky or "any other color" glad. As near as we can describe it, it is a smoky plum-rose shading to a bright rosy copper toward the edges; a couple of red feathers on the lip petals. There is also quite often some deeper flecking which does not appreciably detract from the pleasing effect. Its florescence is amazing when 8 or more of its huge round, ruffled flowers are open at once. The weight of its tremendous flowerheads may cause the stems to bend over when fully open. Probably should be planted deep or hilled up around the plants.

L .40, M .25, S 2-.30, Bulblets 15-.25.

CORAL ACE (Bunn '52) 532 (EM). This Burma sport is a most unusual mutation, changing from the deep red rose of Burma to the light orange salmon of Coral Ace. There is a deep red-salmon throat spot. 7 or 8 giant ruffled florets are open at once on tall stems. A very attractive glad.

L .25, M 2-.30, S 2-.20, Bulblets 25-.25, 100-.75.

CORONADO (Pruitt '55) 412 (M). This looks like one of the very best future commercial prospects in the yellows. Except for Argentine, Coronado was the best yellow in our "new variety" trial garden last summer. The medium large florets are lightly waved and are attractively crimped near the center of the upper petals. Stems are tall and straight, with the long flowerheads carrying at least 6 or 7 open florets out of 18-20 buds. A fine propagator and bulblet germinator. Coronado was judged "Color Champion" at the large Ohio show last summer.

L \$1.00, M .60, S .40, Bulblets 10-.35.

CREAM ORCHIDS (Fischer '51) 406 (E). This very pretty light cream glad features heavily crimped and folded petals. The heavy crimping pulls back the petal edges to give a fringed effect, and there is sometimes true laciniation or fringing of the edges as well. Stems are tall and willowy; some may crook in hot weather. A good increaser.

L 2-.35, M 2-.25, S 4-.25, Bulblets 40-.25.

DARK DAVID (Morgan '51) 554 (EM). Beautiful rich smooth dark maroon; definitely one of the best available and such a bargain at this year's prices! Though definitely a black red it is not as dark as most of the others in this class; our florists liked and used it. Burned a little at the edges in last summer's record heat, but so did practically all the other deep-toned varieties. It opens 6 or 7 very large, slightly frilled florets on fine tall spikes.

L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

DAVID WARR (Warr '53) 436 (E). A brilliant orange scarlet that will not fade or burn in the heat; quite an unusual quality for one of this color. The 6 or 8 open florets are ruffled and heavily fluted to a definite needlepoint at most petal tips. Stems are tall, though flowerheads could be a little stretchier. A lovely shade of light scarlet with orange lip petals, its fine color plus its early blooming season should make it a popular variety for early cutting.

L .50, M .35, S .25, Bulblets 5-.25, 10-.40, 100-\$3.00.

DELIGHT (Roberts '54) 430 (ML). Delicate light salmon with a large creamy center. One of the most heavily ruffled glads in existence, and one of the most beautiful. A sister seedling of Vision, it has metal-like substance that can stand most any kind of weather. 6 or 7 large ruffled flowers are open on moderately tall spikes. Propagates well.

L \$1.50, M \$1.00, S .60, Bulblets 2-.25, 10-\$1.00, 50-\$4.00.

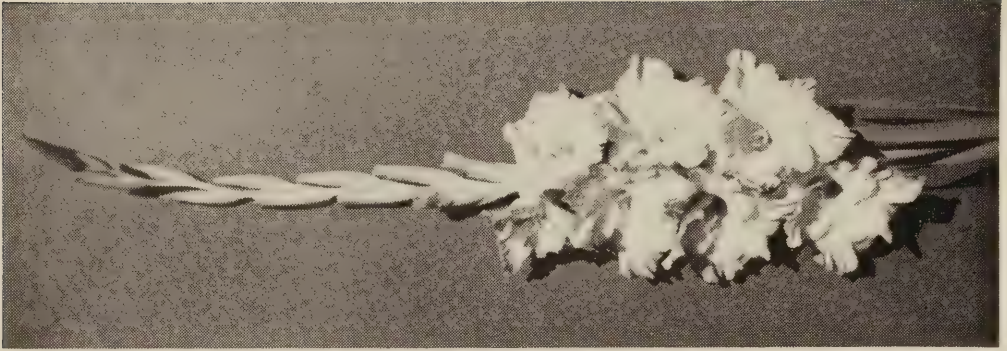
DIRECTOR (Roberts '56). New ruffled rose red. See 1956 introductions.

"FIESTA is a dandy; made one of the best spikes in my garden, and I had 20,000 bulbs planted, 165 varieties."

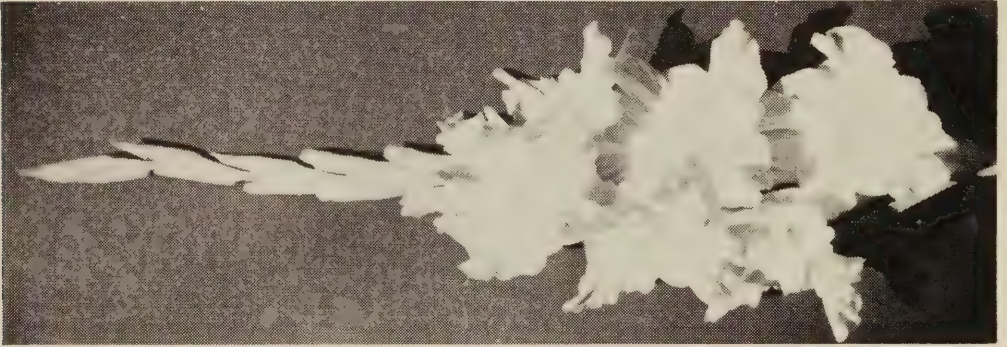
C. A. L., North Dakota

"WHITE CLOUD was marvelous in our Iowa heat."

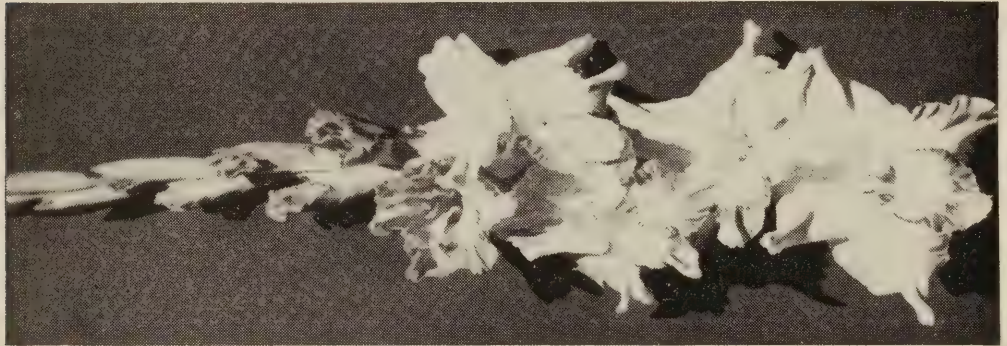
F. H., Iowa



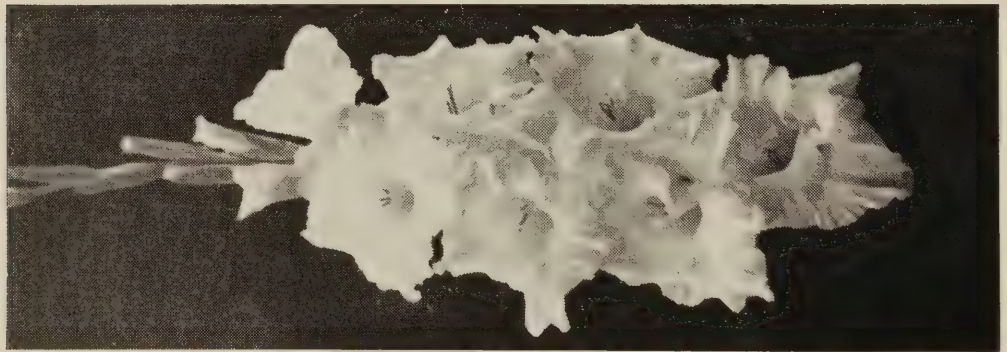
Vision



Delight



Painted Lady



White Cloud

DIVINITY (Roberts '52) 306 (M). A florist favorite for high-class makeup work. Keeps well when cut, in or out of water. Though it has not received the publicity that some of our originations have, we think Divinity is one of our best. A real cream color, with a yellow glow on the lower petals that lights up the whole center of the flower. It opens 6 of its medium-sized, heavily ruffled florets of wax-like texture on tall graceful stems.
L .75, M .50, S .35, Bulblets 4-.25, 10-.50, 50-\$2.00.

DOLL HOUSE (Roberts '55) 332 (EM). An unusual novelty that is exceptionally useful for arrangements. The very round, heavily ruffled, fluted and recurved florets are a deep salmon pink with a light yellow center, the yellow showing about equally on all six of the broad, uniquely overlapping petals. Opens only about 4 on straight spikes of adequate height considering floret size. One of the so-called borderline glads between the 200 and 300 size classes, Doll House florets usually measure about 3½ inches. A very distinct and unusual glad.

L \$3.00, M \$2.00, Bulblets .30 each.

EARLY RED (Knight '53) 450 (VE). A very bright scarlet red that rivals Red Radiance in brilliance of color and is a much earlier bloomer. In fact, Early Red is always one of the very first glads to show color in our garden. It opens 6 large flowers on tall, graceful spikes that never crook. An excellent propagator; should be a fine commercial cutflower when sufficient stock is available.

L .35, M .25, S 2-.25, Bulblets 20-.25, 100-\$1.00.

EARLY SNOW (Roberts '52) 400 (E). Early Snow is always welcomed by the florists, as it is the first really good white we grow; nearly as early as old Snow Princess which we discarded years ago. Early Snow opens from 7 to 9 large flowers on tall spikes. There is a slight blush tint on an occasional flower, but usually for us it comes a clear pure white. If we had a large cutflower business we would want to plant Early Snow by the acre, as soon as we could propagate enough. It is a good increaser.

L .60, M .40, S .20, Bulblets 5-.25, 10-.40, 100-\$3.00.

EDGEWOOD (Torrie-Flad '51) 463 (EM). Exceptionally good this past summer, Edgewood did not seem to be affected by the heat at all; it just kept opening up its fine tall spikes with apparent disdain for the worst the weatherman could dish out! An attractive shade of medium rose with just a slight darker variation toward the center. It opens from 7 to 9 large, round, frilled and recurved florets on a stretchy 20-bud flowerhead. A grand commercial prospect; the spikes cut and handle easily with the flowers very tightly attached to the stem. Among many other 1955 show awards, Edgewood won for "Longest Flowerhead" and "Most Beautiful" in show.

L .50, M .35, S .25, Bulblets 10-.30.

EDITH WARR (Warr '52) 542 (M). About as large as Paul Bunyan, but a different shade of pink. A medium pure pink with a slight orchid cast, especially in cool weather. There is a slightly deeper throat feather that is not very noticeable. It will open from 6 to 8 very large flowers at a time on good spikes.

L .50, M .35, S .25, Bulblets 6-.25.

ERIN (Pruitt '55) 490 (EM). This highly-advertised novelty has a slight greenish cast to its plain-petaled yellow florets when seen in the garden. Under artificial light, however, it does really seem green, and almost lives up to the introducer's claim with regard to color. Probably Elmer was a little over-enthusiastic in proclaiming it "the green glad," but anyway it is an interesting variety, and one which may lead to even better seedlings in the very popular chartreuse and greenish tones. A tall grower and good propagator.

M \$1.50, S \$1.00, Bulblets .25 each, 10-\$2.00.

"Thanks very much; I enjoy growing the ruffled glads, so those extras were just what I wanted. Rest assured that you will have my business from now on."

J. R., California

FALCON (Woods '49) 567 (EM). One of the most orchid-like glads, this lavender-with-markings has an exotic beauty that has always reminded us of some of the fine *Cattleya* hybrids. There is a peppering of rose over cream on the lip petals which contrasts nicely with the orchid-lavender background color. In form, too, it somewhat resembles an orchid with its long, rather narrow top petal held well back; lip petals much smaller. It opens about 7 of its huge fluted flowers on fairly tall stems.
M .20, Bulblets 20-.25, 100-\$1.00.

FIESTA (Roberts '55) 424 (EM). An unusual and beautiful reddish-orange with unique yellow veining; wonderful color value. Unlike many orange-toned glads, it can stand heat with very little fading. The nicely ruffled and fluted florets have fine substance; 6 or 7 are rather informally placed on tall straight stems. As bright and gay as a Spanish festival! Hybridizers' Guild Approval Award, 1954.
M \$2.50, Bulblets .40 each.

FIRE OPAL (Fischer '54) 422 (E). A rich clear salmon-orange with a bright yellow throat, Fire Opal is another orange glad that doesn't seem to mind hot weather; better for us last summer than before. Makes very creditable spikes, but especially notable for its gay contrasting colors.
L .50, M .35, S .25, Bulblets 10-.25.

FORSYTHIA (Harris '52) 512 (EM). The opening buds have a chartreuse cast which fades when florets are fully out to a clear medium yellow. It opens 6 or 7 very large waved florets on good spikes. Very reliable, and one of the better yellows to be had today.
L .35, M .25, S 2-.20, Bulblets 10-.20, 100-\$1.50.

FORT KNOX (Torrie '53) 412 (EM). A beautiful golden yellow; hard to find any fault with this glad, either in color or in performance. Resembles Gold in many ways, but has a longer flowerhead with more buds. Opens 7 or 8.
L .50, M .35, S .25, Bulblets 10-.35.

FORTUNE (Melk '54) 422 (EM). A great improvement on the older variety, Orange Gold, from which it is descended. A lovely self-colored clear golden orange, it holds 6 or 7 open florets on moderately tall spikes. Hybridizers are looking for a larger glad with the color of Little Gold, and Fortune seems to be the closest yet, though a little darker. A good propagator and fine bulb maker.
L .50, M .35, S .25, Bulblets 4-.25, 10-.50.

FRANCESCA (Toben '50) 566 (ML). Pinkish lavender that can be extremely beautiful when well-grown. Appreciates good growing conditions with plenty of water. "Most Beautiful" award at many shows; often grand champion, too.
M .25, S 2-.25, Bulblets 20-.25, 100-\$1.00.

GAIETY (Roberts '55) 360 (ML). This unusual novelty actually resembles a daylily more than it does a glad! The petals are long, narrow, and pointed; uniquely notched and crimped. Color is a clear soft light rose pink shading to a white center. It opens from 3 to 5 of its somewhat up-facing flowers on spikes of medium height. A slow propagator.
L \$4.00, M \$3.00.

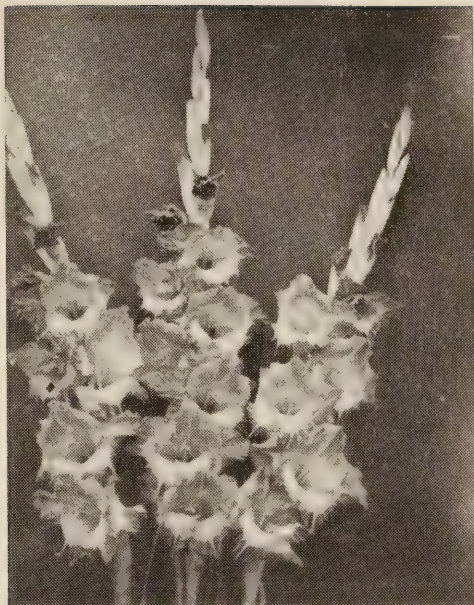
GARDEN GOLD (Rich '48) 512 (M). This has the largest florets of any yellow we know of, in fact it has won for largest flower in show. The color is good too; medium yellow with a golden yellow throat. The huge bell-like florets are fairly well attached considering their size, and about 6 are open at a time.
L .25, M .20, Bulblets 15-.25.

"BOISE BELLE is the nicest spike I have ever grown."

D. H., Minnesota

"VISION is in bloom today—an exceptionally fine glad; exquisite."

L. L. C., California



ABOVE: Gaily colored FLASHLIGHT is winning much favor with fanciers of the smaller-flowered varieties.

RIGHT: We predict great popularity and many blue ribbons at future shows for DIRECTOR, our new ruffled rose red.

BELOW: The most beautiful light orange glad we have seen is this 1956 introduction, GRANADA. It excels in clarity of color and lovely ruffling of its well-shaped florets.



GARNET RUFFLES (Maynard '53) 352 (EM). A deep-toned but lively crimson red with slight darker shading on lip petals. It will open 8 or 9 medium-sized florets at once, and they are nicely fluted, especially the narrow-petaled lips. Florists love this color, and the flowers are just the right size to make beautiful sprays and bouquets. We found it advisable to cut this variety when the first few florets start to open, to avoid hot-weather burning. A good grower and fine propagator.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40, 100-\$3.00.

GLAD TIDINGS (Arenius '52) 462 (EM). Another grand florist flower, this one displays a beautiful medium rose color. A more accurate description might be scarlet-rose or cerise, as it shows none of the lavender or purple shadings found in so many of the so-called rose colored glads. Reminds one of Miss Wisconsin, with an improved color and even greater beauty. It opens from 6 to 8 on tall stems, medium flowerheads. A good propagator.

L .25, M 2-.30, Bulblets 15-.25, 100-\$1.50.

GOLD (Marshall '51) 412 (EM). Beautiful golden yellow color; flowerheads not very long but stem is tall. The broad-petaled florets have very heavy substance and are nicely ruffled. Opens 6 of about 14 buds.

L .20, M 2-.25, S 3-.25, Bulblets 20-.25.

GOLDEN BOY (Secrest '54) 312 (EM). A very nice deep yellow that holds open a lot of florets at once. It should be the best yellow for exhibiting in the medium-size class; at Ohio last summer it was best 300-size variety in the show. Some spikes may crook if weather is hot when it blooms. A fine propagator and good grower from bulblets.

L \$1.00, M .75, S .50, Bulblets 5-.25, 10-.40, 100-\$3.00.

GOLDRUFF (Palmer '53) 312 (EM). A lovely ruffled clear light yellow with golden yellow lips. The three upper florets are broad and flaring; lower petals smaller and much narrower, with a long outward-protruding pistil. A very beautiful yellow that is rather similar to Sprite except for color. The 8-open florets are beautifully ruffled, frilled, and fluted.

L .40, M .30, S 2-.35, Bulblets 10-.20.

GRANADA (Roberts '56). New ruffled orange. See 1956 introductions.

GRATIA (Holland) 477 (EM). A blue-violet with darker throat marking. We liked this "blue" for cutting, although it only opened 5 of its large florets at once. A tall, strong grower.

L .35, M .25, Bulblets 6-.25.

HARRISBURGER (Mikle '53) 552 (L). Not a scarlet nor a crimson but a real red—"Christmas red," we call it. A grand color and a fine tall, husky grower. A real eye-level glad that opens up to 7 or more of its big round flowers at a time. Late blooming, but what a glad with which to finish off the season! Harrisburger was grand champion at the 1955 Washington, D. C. show, and second day champion, So. Wisconsin-No. Illinois.

L .50, M .35, S .20, Bulblets 10-.25, 100-\$2.00.

HEIRLOOM (Klein '52) 566 (EM). Somewhat variable in growth, but makes many grand spikes. Even the shorter spikes were called for by our florist customers; they appreciated the wonderful color value of this variety. A clear medium shade of orchid-lavender with white throat, no other markings and has never flecked for us or shown any other sign of virus. Except for the fact that some spikes are considerably shorter than others, it is one of the best lavenders.

L .35, M .25, S 2-.25, Bulblets 15-.25, 100-\$1.50.

"COPPER BRONZE bloomed and I thought the color was great. It looked like a copper-colored orange, or a rusty tangerine"

B. F., Pennsylvania

"Your bulbs were the nicest looking and cleanest, such generous count and to top it off all the extra varieties. Believe me, I am truly thrilled."

Mrs. E. B., Washington

HERALD (Palmer '54) 317 (EM). A wonderfully showy glad that is more striking but not quite as refined as Sprite. Those who favor the blotched varieties will probably like it better. The ground color is buff-orange; there are bright vermillion arrows on the lip petals, which are also touched with a little yellow. It opens from 7 to 9 of its medium-sized, somewhat ruffled and fluted florets at a time on spikes of moderate height. Very gay!
L .50, M .35, S .25, Bulblets 10-.35.

HI JINKS (Cassebeer '53) 483 (EM). A smoky that is greatly admired by almost everyone who sees it. Its large white throat is very smooth, and contrasts nicely with the subtle smoky tones of slate-blue and rose, which blend to pink near the center. Most colorful, yet a very refined smoky. A tall grower and moderate propagator.
L .75, M .50, Bulblets 2-.20, 10-.75.

ILLINI WHITE (Leuchtenberg '55) 400 (EM). A new white that looked exceptionally good in its debut in our garden last summer. The round, slightly waved, clear white florets are formally placed on spikes of good height, with up to 8 or more open at once. Looks very promising as a future show and cut flower white. NAGC award winner. A good propagator.
L \$1.50, M \$1.00, S .75, Bulblets .20 each, 10-\$1.50, 50-\$6.00.

KAREN (Mazur '52) 471 (EM). Rosy purple with a very prominent cream throat. Florets are round, slightly waved, and well placed on spikes that are a little variable in height, but which average good. Always a best-seller; very popular.
M .40, Bulblets 10-.35.

KING COTTON (Roberts '54) 500 (EM). Giant white that is much more beautiful than most of the older pure whites. It opens from 7 to 9 of its very large, frilled, snow white flowers on tall stems with two-foot flowerheads. Placement is not always perfect. A fine cutter, King Cotton is also beginning to win at the shows. At last summer's Lincoln, Nebraska show, King Cotton was the best giant-sized glad in both the open and amateur classes; also best giant 3-spike in the open division.
L \$1.00, M .75, Bulblets 2-.20, 10-.75, 100-\$6.00.

KING DAVID (Carlson '51) 570 (EM). The most popular purple, and deservedly so. A beautiful color and a wonderful spike-maker. The large triangular florets are beautifully waved and fluted; wide-flaring and graceful as giant butterflies. A lovely red-toned purple with a spot of deeper velvet purple on the rather narrow lip petals; a fine white line outlining the edges of all the petals. Has a great show record with many grand championships.
L 2-.30, M 2-.20, Bulblets 40-.25.

KING SIZE (Hartman '53) 531 (ML). The giant pink that is so often seen with blue ribbons and championship rosettes pinned on it. Wins on size, not on beauty—yet a well-grown spike of King Size with up to 10 open is a sight to impress anyone. There is a throat marking which detracts somewhat. Its 1955 show winnings include grand championships, largest floret, longest flowerhead, etc.
L .50, Bulblets 8-.25.

LARGO (Roberts '53) 411 (M). A light chartreuse yellow with a variable flush of pink, mostly toward petal edges. Has been called the "Peace Rose" glad because of its resemblance in color to that famous rose so beloved by all rosarians. Not an exhibition variety, but an arranger's glad de luxe, and a focal point of beauty in the garden. Grows tall, with a rather short flowerhead and florets that are often rather haphazardly placed. Public's choice as most beautiful glad at last summer's Eastern Oregon show.
L .75, M .50, S .25, Bulblets 4-.25, 10-.50, 100-\$4.00.

"Last year I received WHITE CLOUD and CARMEN CORLISS as extras; I entered them at the show and took first prize. No one had ever seen such beautiful glads."

Mrs. H. N., Minnesota

PLEASE READ BEFORE ORDERING

TERMS: Retail orders of \$5.00 or more are PREPAID. If order totals less than \$5.00, include 35c additional for postage and packing. NO ORDERS ACCEPTED FOR LESS THAN \$3.00. On orders of \$10.00 or more, one-fourth of the amount may be sent with order, balance payable before delivery. Minimum Canadian or foreign order, \$10.00. WE DO NOT ISSUE A WHOLESALE LIST.

BULBS: All bulbs are priced per EACH, unless otherwise noted. We sell 10 bulbs at 8 times the price of one, or 5 bulbs at 4 times the price of one.

Where bulbs are priced:

2—.20, ten bulbs are .80 (5 for .40) 2—.35, ten bulbs are \$1.40 (5 for .70)
2—.30, ten bulbs are \$1.20 (5 for .60) 3—.25, ten bulbs are .70 (5 for .35)
2—.25, ten bulbs are \$1.00 (5 for .50) 4—.25, ten bulbs are .50

BULBLETS: These are sold as priced, except that where a 25 or 50 price is not given, 50 bulblets will be sold for half the 100 price; 25 for two times the 10 price. Where bulblets are priced 10—\$1.00 or higher, 5 will be sold for half the 10 price.

DELIVERY: Bulb shipments usually begin the middle or latter part of March, as soon as safe from danger of freezing. West coast and Southern orders can be sent sooner if desired. If you do not need your bulbs until late April or early May, we will appreciate your letting us know. A great many of our customers request shipment about April 1, which makes quite a rush at that time. Most orders are sent by parcel post. Please examine your order carefully upon receipt, and let us know promptly if not received in good condition.

GUARANTEE: Our stock is guaranteed to be free from insects and disease, and to be true to name. Each order must be entirely satisfactory to you upon receipt, or your money back. Due to varying conditions of soil and culture, we cannot, of course, guarantee bulb growth or bulblet germination. Nor in case of error can we be responsible for any amount larger than that actually paid for stock purchased. All stock offered subject to crop and prior sale. All varieties and prices in this catalog supersede those of all previous catalogs and price lists issued by us.

SIZES: Bulb sizes offered are L (Large) sizes 1 and 2 assorted; M (Medium) sizes 3 and 4 assorted; S (Small) sizes 5 and 6 assorted. Subject to supply, and particularly on early orders, we always put in as many No. 1's, 3's, and 5's as possible for L, M, and S, respectively. Large and Medium bulbs are preferred for maximum bloom. Small bulbs for growing on to large size for the following year. Buying bulblets is a cheap way to get started with a new variety, and many of them should grow into a number 4 or larger bulb for the next year. However, bulblets of some varieties are hard to sprout. Peeling off the hard outer shell will help bulblet germination; be careful not to injure the tender flesh inside. Bulblets, whether peeled or unpeeled, will appreciate extra moisture, especially in the early stages of growth.

FREE BULB FOR POSTAGE

Would you like to receive a bulb or two of a valuable new variety by paying the postage on your order? With your order of \$5.00 or more, if you will include enough extra for postage, or will agree (by checking the place provided on the order blank) to refund to us the amount of postage shown on your package when you receive it, we will include in your order a new 1955 or 1956 introduction valued at least 2 or 3 times the postage cost. Stamps accepted for refund, although well-wrapped coins are preferred.

WINSTON ROBERTS

Gladiolus Specialist

BOX 2772, BOISE, IDAHO

NAME..... DATE

R.F.D. OR STREET.....

CITY..... STATE.....

IN CASE WE ARE SOLD OUT OF ANY ITEM, SHALL WE

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:

(Mention several from which we may select).....

	Quantity	Size	Variety	Price	
1				\$	
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
			TOTAL	\$	

(Order may be continued on other side)

Note: To accept "BULB FOR POSTAGE" offer on \$5.00 or larger order, as explained on page 18, check one of these spaces:

I am enclosing postage ☐

I will refund postage ☐

	Quantity	Size	Variety	Price	
			Amount Brought Forward	\$	
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					
41					
42					
			TOTAL AMOUNT	\$	

WINSTON ROBERTS

Gladiolus Specialist

BOX 2772, BOISE, IDAHO

NAME.....DATE.....

R.F.D. OR STREET.....

CITY.....STATE.....

IN CASE WE ARE SOLD OUT OF ANY ITEM, SHALL WE

☐ Refund ☐ Substitute Nearest Size ☐ Substitute Nearest Variety

Varieties you would like as extras:

(Mention several from which we may select).....

	Quantity	Size	Variety	Price	
1				\$	
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
			TOTAL	\$	

(Order may be continued on other side)

NOTE: To accept "BULB FOR POSTAGE" offer on \$5.00 or larger order, as explained on page 18, check one of these spaces:

I am enclosing postage ☐

I will refund postage ☐

	Quantity	Size	Variety	Price	
			Amount Brought Forward	\$	
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					
41					
42					
			TOTAL AMOUNT	\$	

LAVENDER BLUE (Henderson '53) 576 (M). A pale smoky lavender with a hint of blue. A delicate and refined color which may seem a little too pale at first glance but which grows on one with further acquaintance. A sport of Elizabeth the Queen, it shows practically none of the Elizabeth throat marking save for a very faint deeper throat stippling.
L .50, M .35, Bulblets 10-.35.

LOOK (Taylor-Rockley '53) 540 (M). The tallest glad in our plantings this year, with six-foot plus spikes a commonplace. A beautiful shade of light pink, close to the color of Pennant but just slightly deeper. No flecking for us this year even on the hottest days. A glad you can cut at knee-level and still have spikes long enough for the tallest florist baskets. Opens six large florets at once.
L .40, M .30, S .20, Bulblets 10-.25, 100-\$2.00.

LORELEI (Howell '55) 406 (M). Another grand tall grower that put on a real show for us last summer. A lovely light cream or deep ivory, shading to a slightly deeper cream throat. Florets are large, round, broad-petaled and somewhat frilled and waved. It opens 7-8 or more on very tall husky stems with long flower heads. In 1955 Lorelei won at least two "Most beautiful" awards, also reserve champion, best 3-spike, best recent introduction, etc.
L \$2.00, M \$1.50, S \$1.00, Bulblets .25 each, 10-\$2.00.

MADRIGAL (Butt '55) 442 (M). Light to medium pink with a deeper pink throat marking. Not a fancy variety, but a very reliable plain-petaled glad that will open quite a lot at once on good spikes. Already a prize-winner in the United States, and highest award winner in the Canadian growers' trial grounds. Best 3-spikes, Ames, Iowa, 1955.
M \$1.00, S .60, Bulblets 2-.25.

MARGERIE (Melk '53) 462 (EM). A brilliant color that calls one from across a large field of other varieties. A medium-deep rose, somewhat darker than Edgewood, but very bright. There is a slight deeper throat feather and often some darker flecking toward petal edges. Performs best in moderately cool weather, yet made many grand spikes in our hot 1955 summer. A tall grower, opening 8 or more large flowers at a time. Reserve Champ, Kentucky '55.
L .50, M .35, S .25, Bulblets 10-.35

MARIGOLD (Palmer '54) 416 (M). Large tall orange-buff; a good glad in a needed color. It opens 7 or more of its plain or slightly waved florets on good flowerheads. The florists will like Marigold.
L \$1.00, M .60, Bulblets 4-.25.

MAYDAY (Roberts '56). New ruffled pink and white. See 1956 Introductions.

MESA MIST (Hartman '52) 486 (M). A must for the smoky fan, and a real asset to the designer. Its true gray color is that neutral tone which makes such an effective foil for the brighter colors in floral arrangements. It opens about 6 of its large dove-gray flowers on tall stems which tend to lop over when the heads are fully opened. Should be cut when the first floret or two are out. A sport of Pastel, Mesa Mist will occasionally revert to the color of the older variety.
L .20, M 2-.25, S 4-.25, Bulblets 20-.25.

MINARET (Fischer '55) 432 (EM). Medium salmon-toned pink with a fairly large creamy white center. It opens 7 or more lightly waved florets on tall stretchy spikes. Should make a fine cutflower glad.
L .60, M .40, S .25, Bulblets 10-.35.

"SONATA is a gorgeous beauty. Spike perfect in every way; easily out-rates anything I've seen in the light rose class. Congratulations!"

L. P. M., Ohio



No water shortage for Idaho potatoes or Idaho glads! Arrowrock Dam, on Boise river 25 miles above the city, was second highest in the world at the time it was built. Two other large dams, built since, also help conserve water from melting mountain snows. The water is carried through large canals into smaller laterals, irrigating Boise Valley's 340,000 level, fertile acres.

MOTHER FISCHER (Fischer '51) 400 (M). Tall, spire-like white with a not-too-prominent lavender throat line. Fine commercial prospect and often wins at the shows. Last summer it won a grand championship and a second-day championship, at Burholme, Pa., and Chagrin Falls, Ohio, respectively. It opens 7-8 or more of its large, somewhat ruffled florets on very tall, slender, always straight stems.

L 2-.30, M 2-.20, S 4-.25, Bulblets 25-.25.

MRS. RHODA PETERSON (Menzies '51) 582 (E). Attractive slate-gray with a bluish undertone. The small creamy white throat is surrounded by tints of rose and salmon. An attractive smoky, but it should be planted early to escape the midseason heat. Much better in cool weather.

L .25, M 2-.30, Bulblets 25-.25.

OKINAWA (Loar '50) 381 (M). An odd and rather hard-to-describe smoky; sort of a rosy tan with chocolate overlay and quite prominent smoky red blotches on the lower petals. Sometimes comes quite heavily flecked, at other times quite clear; attractive either way. Often wins in its class.

L .20, M 2-.25, S 4-.25, Bulblets 25-.25.

ORANGE RUFF (Rich '56). New ruffled orange. See 1956 Co-introductions.

ORCHID FRILLS (Fischer '55) 466 (EM). A delicate and appealing color combination: light orchid-pink or lavender rose, shading to a large creamy white center. A little more rose than lavender as it grows in our soil; our personal classification would be 460 (or 461). It opens about 7 of its lovely frilled flowers on tall graceful spikes. Approved, Hybridizers' Guild.

M .35, S .25, Bulblets 10-.30.

PAINTED LADY (Roberts '52) 443 (EM). Medium-deep pink with a pure white center. The white lip petals are edged and tipped with a variable scarlet picotee, as if it had been painted on. The petals are heavily fluted and needlepoint; 6 or 7 florets open on long flowerheads but a fairly short handle. Good cut flower and a fine novelty.

L .30, M .20, S 2-.25, Bulblets 15-.25.

PAISLEY (Pruitt '54) 466 (E). Mauve lavender with a deeper rosy lavender blotch, tipped cream. Florets are waved and somewhat fluted, very large (sometimes 500-size), with about 6 open at once on a straight spike of medium height. A good propagator.

L .50, M .35, S .25, Bulblets 10-.25.

PAUL BUNYAN (Melk '55) 540 (M). This namesake of the giant fictional Northwest woodsman should bring back some tall tales (but true!) of triumphs at future shows. In fact, we would call it an ideal exhibition type glad, with its 7-8 or more extra large, wide-open, ruffled florets displayed on straight husky spikes. A medium-light pink with a distinct salmon tone and a moderately prominent deep pink feather.

L \$1.00, M .60, S .35, Bulblets 2-.25, 10-\$1.00.

PENNANT (Palmer '52) 440 (M). This still has the most luscious "baby pink" coloring of any glad we grow; literally looks good enough to eat! The clear soft pink shades almost imperceptibly to a clean white area on the lower petal. It opens from 7 to 10 at once in formal array on 20-bud flowerheads which could stretch out a bit more; lower stem is tall. A wonderful florist pink that is especially suitable for weddings or other high-class floral work.

L .25, M 2-.30, S 2-.20, Bulblets 25-.25, 100-.75.

"I have before me a spike of ARGENTINE which is the best yellow spike I have cut this year. It is much better than your description; there are 10 open today in perfect condition. All in all, it is a lovely yellow."

H. E. J., Wisconsin

PERSIAN RUG (Roberts '50) 486 (M). Always a much-desired novelty, though not a good producer of typical show spikes. Smoky plum and mulberry, shading to rose and salmon toward center and on lower petals below the prominent cream-yellow throat. An unusual garden flower, high in novelty value.

L .20, M 2-.25, Bulblets 25-.25, 100-.75.

PINK DIAMOND (Fischer '54) 440 (EM). Light pink with an orchid-pink cast, a small greenish cream throat. A delightful pastel-toned variety that is becoming very popular because of its beauty and its nice spikes with 6 or 7 ruffled florets open at one time. One of Carl Fischer's best originations, Pink Diamond was champion spike at last summer's Portland, Ore. show. Has won for "Most Ruffled," too.

L .50, M .35, S .25, Bulblets 10-.30.

PINK HARMONY (Tyndall '54) 540 (E). One of the best newer pinks, especially because it is a much earlier bloomer than most of this color. It has a moderately prominent creamy throat, and opens about 6 on good spikes. **L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$1.00.**

PINK PRIDE (Arenius '52) 541 (M). A rival of King Size for vigor and floret size, although not quite such a tall grower. Prettier, too, than most of the other giant pinks except when it flecks, which it seldom does in our soil and climate. A medium shade of pink with the deeper pink throat spears blending nicely and adding interest. Fast propagator, fine cutter, and a good all-around glad. Grand champion at the 1955 Vermont show.

L .25, M 2-.30, S 2-.20, Bulblets 15-.25, 100-\$1.50.

POINSETTIA (Johnson-Weeks '52) 450 (M). Another excellent cut flower variety, Poinsettia has that bright "Christmas red" color so useful to the florist. A clean, clear bright red with a very slight deepening of the same color in the throat. It will open 7 large frilled flowers on fine, straight, 100% cuttable spikes. We have found the bulblets much easier to germinate the past year or two; we have been getting around 75% germination, without any special treatment. Poinsettia was Grand Champion of the North Dakota show last summer; also "Public's Choice," Nebraska.

L 2-.35, M 2-.20, S 4-.25, Bulblets 25-.25, 100-.75.

PRINCESS (Larus '53) 466 (ML). This new lavender is making quite a hit both as a florist variety and as a show glad. It won at least three Grand Championships at the 1955 shows: Boise Valley (Idaho), Nebraska, and the Winnipeg, Canada, early show. We look for it to add to this list in 1956 when a lot more bulbs of it should be grown. A fairly deep but bright rosy lavender with deeper throat lines that are not very conspicuous. The large florets are nicely frilled, with raised and fluted midribs. It opens a long ribbon of its lovely flowers, at least 8 at a time, in perfect placement on tall stems. Flowerheads will vary some in length; most are good. An excellent increaser. **L .50, M .35, Bulblets 10-.30, 50-\$1.20.**

PROSPECTOR (Leffingwell '53) 410 (EM). Along with Argentine and Coronado, we consider this one of the most beautiful yellows developed to date. A clear light yellow, with deeper amber-yellow lip petals. The florets are large and broad-petaled, with very artistic frilling and crimping of the petal edges. Good propagator; fair germinator. **M .40, S .25, Bulblets 10-.35.**

PURE CREAM (Rich '56). New ruffled cream. See 1956 Co-introductions.

"It is always a thrill to open a Roberts glad package; it's full of surprises, pleasant ones."

W. E. N., Ohio

"I saw your SONATA in bud only, but that was enough to tell that I wanted it."

Mrs. O. F. H., Idaho

PURPLE BURMA (Boewe-Fischer '55) 570 (EM). Good old Burma seems to be rivaling its grandparent, Picardy, as a progenitor of superior mutants or "sports." This Burma sport is a beautiful royal purple, the color deepening only slightly on the lower petals. As compared to such red-toned purples as King David and The Rajah, Purple Burma is a little lighter, brighter-toned, and somewhat more on the blue-purple side. In addition, it is the most heavily ruffled of all the purples we have seen. Has all the good Burma qualities of propagation, etc. Purple Burma was 1955 Grand Champion of the Inland Empire (Spokane) show, and Champion 3-spike at Washington, D. C. It has also won the approval award of Hybridizers' Guild.
L .35, M .25, S 2-.30, Bulblets 10-.20, 100-\$1.50.

QUEEN ANNE (Johnson '54) 401 (EM). A fine new white with bright red blotch. An improvement on Margaret Beaton, but a bit of a disappointment in its sparse reproducing qualities; making few bulblets for us. Capable of making fine spikes with up to 9 open. N.A.G.C. award winner.
L \$2.50, M \$2.00, S \$1.50, Bulblets .30 each, 10-\$2.50.

RAGTIME (Wadley-Roberts '56). Blotched light pink. See 1956 Co-introductions.

RED FEATHER (Butt '51) 552 (ML). The grand performance of this stunning red variety has caused us to discard several other good dark reds, including Mighty Monarch, Red Charm, Royal Flush, etc. A gorgeous deep crimson red of even coloring, it opens a lot of florets on fine tall spikes. Seems to have about everything needed in a red, including good propagating habits. Just the right shade of darker red for floral use, it makes up wonderfully in spray, basket, or bouquet. Also beautiful in combination with white. Don't miss out on Red Feather this year.
L .50, M .35, S .20, Bulblets 15-.25, 100-\$1.50.

RED RADIANCE (Melk '53) 450 (M). A brilliant spectrum red without obvious markings; really shines in the sun! It opens about 7 on tall, rather willowy but straight spikes. The glossy petal finish, together with the clear bright coloring, makes Red Radiance one of the most beautiful of all the reds. Makes lots of rather small bulblets.
L .40, M .30, S .20, Bulblets 10-.35, 100-\$3.00.

RED TAPE (Butt '53) 550 (M). A fine medium red; florists like this shade, not too dark nor too light. It performed much better than we expected in our record heat wave last August. We had heard that its color faded badly in hot weather; no worse than most other reds and scarlets for us, although we were usually careful to cut it before too many florets were out. Very large, with up to 8 open on good spikes. A brighter, lighter color than Red Feather. Good increaser.
L .40, M .30, S 2-.35, Bulblets 15-.25, 100-\$1.50.

REGINA (Palmer '53) 520 (EM). A beautiful and striking orange-buff with shadings of peach and apricot, a bright pink-scarlet throat spot. The large florets are nicely ruffled and fluted, and are of exceptionally heavy substance. It usually opens 6 or 7 at once on tall, husky spikes that will occasionally come crooked. Very fine for us last summer. If you liked Sun Spot, you will probably like Regina better.
L .40, M .30, S 2-.35, Bulblets 15-.25, 100-\$1.50.

RICHLAND ROSE (H. L. Wood '55) 463 (ML). Medium lilac rose with a rich deeper rose center. Especially notable for its ability to open a large number of florets (10 or more) at once on good spikes. Should be a show winner.
L \$1.00, M .75, S .50, Bulblets 4-.25, 10-.50.

"Yesterday was the first day of spring, but it was more like Christmas with the arrival of my shipment of bulbs from you; you were far too generous to me."

D. S., Washington

ROSALIND (Palmer '54) 430 (M). Light buffy salmon with a touch of yellow on lip petal. Distinctly different from other salmon-toned glads, and one we believe you will like. The large florets are nicely frilled, with 7 open on tall spikes.

L \$1.00, M .60, S .40, Bulblets 2-.20, 10-.75.

ROSITA (Woods '52) 563 (M). A remarkably strong growing variety in orchid-rose coloring, deeper rose blotch. The color pales considerably at petal edges, giving the appearance of a smoky "halo". It opens 8 of its very large flowers on tall stems, long flowerheads. Florets are nicely ruffled and fluted, with some petals often uniquely curled or rolled. The highest-rated seedling in the N.A.G.C. trial garden system, the year it won its award. Always a show contender, Rosita won a grand championship and a reserve championship last summer, with some shows still unreported.

L .35, M .25, S 2-.30, Bulblets 20-.25, 100-\$1.00.

ROXANA (Tarrant '54) 400 (EM). Lovely ruffled white; a small spot of chartreuse-cream in the throat. Many florets open on tall spikes that will occasionally crook. Hard to beat when stems are straight; we would grow it even if every spike came crooked, just for its beauty.

M .35, S .25, Bulblets 6-.25.

ROYAL STEWART (Pommert '56). Magnificent new red. See All-America glads for 1956.

RUFFLED DREAM (Fischer '55) 440 (M). A lovely new pink that is a little lighter-toned and even more beautiful than Friendship from the same originator. Should be just what the florists are looking for in a "wedding pink" glad. Just a shade deeper and closer to a pure pink than Pennant, and fully as beautiful. May not be as regular in floret placement, however. A good grower and propagator.

M .40, S .25, Bulblets 10-.30.

RUFFLED EBONY (Fischer '53) 454 (EM). One of the darkest of the black-reds, Ruffled Ebony has a deep garnet undertone which lights up the whole flower beautifully, especially in sunlight. Stamens are also dark, but the white anthers furnish a delightful contrast. Such a lovely color that we can forgive its few faults, such as not opening more than 5 florets at once, and a willowy, slightly weak stem that lops over sometimes. Florets are beautifully ruffled; the petals have the feel and appearance of rich maroon velvet.

L .25, M 2-.30, S 2-.20, Bulblets 10-.25, 100-\$2.00.

SALMAN'S SENSATION (Salman '53) 578 (M). The best medium dark "blue" we have seen. Quite a deep violet blue; the deeper blue in the throat practically conceals the hint of red-violet which seems to appear in most all glads of this coloring. Opens many large flowers on tall stems with stretchy flowerheads that may bend over sometimes.

M .35, S .25, Bulblets 10-.25.

SALMON QUEEN (Schrenck '55) 532 (EM). Salmon Queen is likely to excel as an exhibition glad because of its superior spike-making and floret-opening proclivity. We had several ramrod-straight spikes with from 8 to 10 perfectly placed, moderately ruffled florets open at once. An improvement on Aladdin, Cotillion, and other older glads in the "pink with light throat" class.

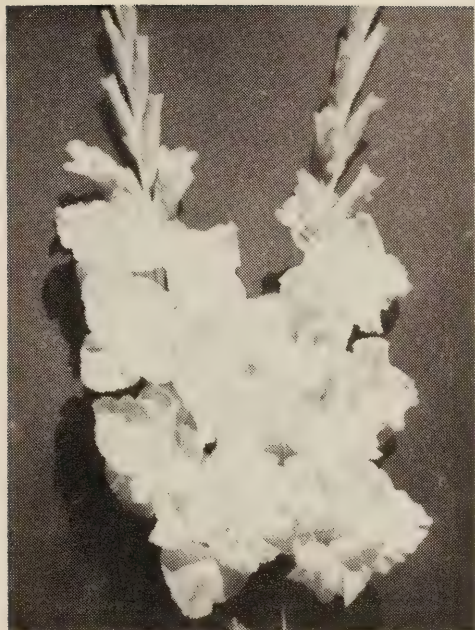
M \$1.50, Bulblets .20 each, 3-.50.

"We had the Reserve Champion single spike at the Kansas City show with **VIOLET CHARM** purchased from you. At Lincoln I had Grand Champion with **BRENDA**. The Reserve Champion was **COLUMBIA** and the Grand Champion three-spike was also **COLUMBIA**. I had two spikes of **KING COTTON**; one was entered in the amateur and the other in the open class. Both spikes won rosettes and were on the Champion table."

F. S. B., Nebraska

"**CARMEN CORLISS** and **WELCOME** sure attract a great deal of attention; also **BOISE BELLE**. Your bulbs were tops, as always."

C. E. S., Washington



ABOVE: Ruffled, golden-throated **ARGENTINE**, highly praised as one of the best new yellows.

RIGHT: The intensely ruffled and fluted florets of **MAYDAY** have a wax-like texture that makes it one of our most beautiful introductions.

BELOW: Three spikes of **DIVINITY**, cream with yellow throat. This medium-sized glad is winning many friends for its beauty of color and its lovely ruffled florets.



SAN ANTONIO (Majewski '55) 552 (EM). A deep red Burma sport, San Antonio is one of the most interesting new varieties we have seen. In size and height it excels any specimens of Burma that we have been able to grow. The 6 to 8 open florets are very large, heavily ruffled and fluted; a medium dark rosy red shading to a slightly deeper rose on lower petal. N.A.G.C. trial garden award, 1954. Very much redder than Burma.
M .75, S .50, Bulblets 2-.25, 10-\$1.00.

SCEPTRE (W. White '54) 410 (EM). Clear, soft, light yellow without markings. Capable of making grand exhibition-type spikes with up to 8 or 9 open on tall stems, long heads. A well-grown spike of Sceptre should be able to vie with Argentine as best exhibition yellow. Sceptre is a little lighter in color, and may be more prone to misplacement of florets. A fast propagator.

L \$1.50, M \$1.00, S .50, Bulblets 2-.25, 10-\$1.00.

SIERRA SNOW (Harris '51) 400 (EM). Creamy white with slight darker throat markings. A tall, husky grower with very large, wide-open florets; can grow to 500 size. It opens many florets at once on tall stems. An easy-growing white that everyone should have. Has won many grand championships.

L .20, M 2-.25, S 3-.25, Bulblets 20-.25.

SILVERSTREAM (Roberts '56). New ruffled silvery white. See 1956 introductions.

SISTER ELIZABETH KENNY (Doerr '56). New "Exotic Hybrid" gladiolus. Light creamy white, shading to a greenish throat. The medium-sized, pointed, lacy petals form a semi-double flower that is made to order for dainty arrangements. These new hybrids are usually short growers, opening 3 or 4 flowers on a spike of 10 buds or so. For a color picture of this variety, and complete listing of other "Exotic Hybrids," see colored insert in our catalog.

L or M \$2.00, S \$1.00.

SKY CHIEF (Roberts). Held for 1957 introduction.

SNOWCLAD (Harris '53) 500 (M). A robust grower and a fine glad. Clear white with light yellow throat spot, opening 6 or 7 large flowers on very tall stretchy spikes. A fast propagator; bulblets not large but germinate and grow well.

L .50, M .35, S .25, Bulblets 10-.35.

SNOWDRIFT (Fischer '54) 400 (EM). A ruffled creamy white that has an amazing show record; can produce marvelous spikes. Responds well to extra water and fertilizer; under ordinary conditions is not too tall. An improvement on the same originator's White Christmas. Has won a lot of grand championships and other high awards, especially in Minnesota and Wisconsin shows.

L .50, M .35, S .25, Bulblets 10-.30.

SONATA (Roberts '55) 560 (EM). Light rose pink with an interesting crescent throat pattern of a deeper lavender rose, touched with a little white. Capable of making huge spikes with extra large florets. Flecks sometimes.

L \$1.50, M \$1.00, Bulblets 2-.25, 10-\$1.00, 100-\$8.00.

SOUTHERN BELLE (Fischer '52) 483 (E). Medium salmon pink with a large white throat and a smoky tinge to the petal margins. The amount of smokiness varies considerably with soil and climatic conditions; with us florists accept it as a pink glad. Opens from 7 to 9 frilled florets on fine spikes. An excellent propagator, and one of Fischer's best.

L 2-.30, M 2-.20, S 4-.25, Bulblets 30-.25, 100-.60.

"Yesterday was Friday the 13th, but it was a lucky day for me, because I got my bulbs from you. Oversize, overcount, extras and everything leaves me overjoyed—thanks a million."
H. F. T., Idaho

SPARKLING EYES (Jack '53) 401 (EM). Tall white with violet throat spots, a very attractive and showy color combination. Illustrated in color on back cover.

L .35, M .25, Bulblets 10-.25.

SPRITE (Palmer '52) 320 (EM). A lovely light golden orange, shading to yellow on the lower petals. The medium-sized florets are rather triangular in shape (butterfly type), and are beautifully frilled and crimped at the edges. Not a tall grower, but a grand variety and a most useful florist flower. From 7 to 9 closely spaced, perfectly placed florets are open at a time. A good increaser.

L .25, M 2-.30, S 2-.20, Bulblets 25-.25, 100-.75.

STARFIRE (Pruitt '54) 433 (M). One of the most striking glads we have seen in many a day. By no stretch of the imagination could it be called beautiful, in our opinion, but it is one of those oddities or novelty varieties that many people do like. Elmer Gove says it was one of his best sellers last year. Medium-deep salmon with a big bold blotch of rosy red on cream. Certainly an eye-catcher!

M .35, S .25, Bulblets 10-.25.

STORMY WEATHER (Barrett '47) 480 (M). An exceptionally nice blending of soft smoky shades characterizes Stormy Weather. Very well named, it does resemble the murky skies of a summer storm, the slate and grayish tones brightened here and there by a glint of salmon and light mauve. There is a slight peppering of rose in the throat. It can easily open 8 or 9 large slightly waved and frilled flowers on tall, graceful spikes. One of the most popular smokies we have ever listed.

L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

SUNDOWN (C. Robinson '54) 532 (EM). Light orange-salmon with a big spot of scarlet in the throat. The colors are clean and harmonious, although contrasting sharply. On the order of Valentine, but distinctive enough that you will want to grow both. Makes wonderful show-type spikes, with up to 8 of its extremely large, round flowers open at once.

M .75, S .50, Bulblets 2-.25, 10-\$1.00.

SUN SPOT (Roberts '45) 417 (M). Our first introduction, still a popular variety, although a variable grower in some localities. We have a good strain that grows tall for us. Light apricot-buff with a rose red throat spot. Opens 8-10 ruffled florets at once. A winner of countless prizes, including many championships.

L .20, M 2-.30.

TAN GLO (Arenius '54) 480 (M). The color of this new smoky is not far from that of Stormy Weather; its blended tones of tan, gray, and smoky salmon shade gradually to lavender gray at the edges. It opens 8 or 9 large florets on tall, perfectly arranged spikes. Not a lively color, but bound to become one of the most popular smokies because of its easy growing habits and fine spikes. Tan Glo was grand champion and best recent introduction at last summer's New Jersey show.

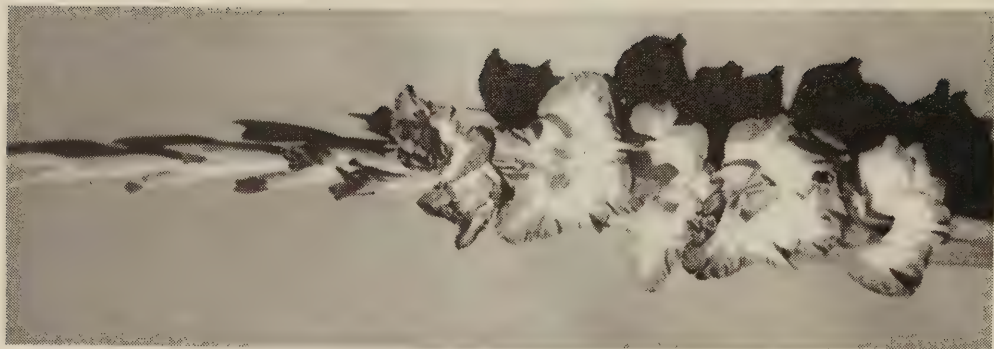
L \$1.00, M .75, S .50, Bulblets 3-.30, 10-.75.

THE RAJAH (Jack '51) 570 (EM). Very smooth reddish purple without markings. Opens 6 of its very round, waved, full-petaled florets on tall, willowy spikes that occasionally lop over when left to open in the garden. One of the most popular purple glads.

L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

"If I don't win any blue ribbons this year it will be my fault, for your bulbs are super."
M. W. N., Minnesota

"Not one bulb which I got from you last spring showed any sign of disease during the growing period or upon digging. That is more than I can say about bulbs I got elsewhere."
C. K. M., Oregon



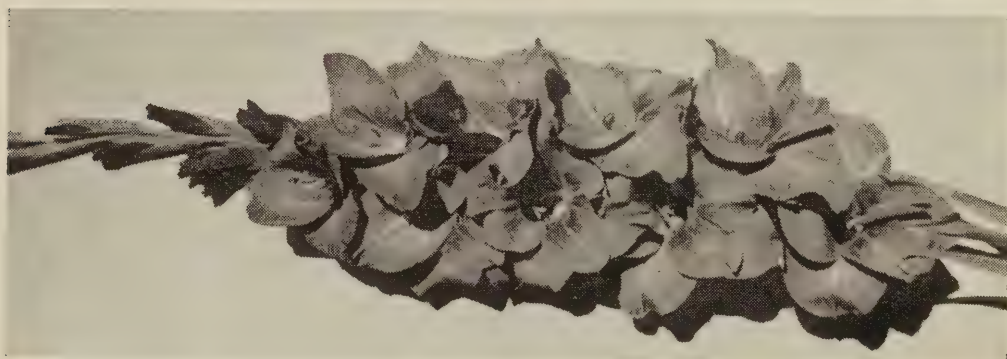
Circus



Boise Belle



Persian Rug



Welcome

TIMES SQUARE (Butt '54) 570 (VE). This seems to be the answer to the search for a good early purple. Times Square blooms among the very earliest, grows tall and husky, and has an attractive color; red-purple with a fine light gray or smoky cream petal edging that is not prominent but very pleasing. The very large florets are slightly waved and fluted; it opens 6-7 or more at a time on fine spikes. A good propagator, with excellent germination and bulblet growth.

L \$1.00, M .60, S .40, Bulblets 4-.25, 10-.50.

TYRONE (Deam '52) 466 (EM). One of our favorite lavenders, and one which we think has tremendous commercial possibilities. A true medium lavender, shading neither toward the blue nor the rose side of lavender, with a clean cut small white throat spot. Stems are tall and graceful, always straight, with 7 or 8 florets out at once.

L .25, M 2-.30, S 2-.20, Bulblets 20-.25, 100-\$1.00.

VALENTINE (Larus '52) 421 (M). Large salmon orange with a deeper, somewhat more red-orange throat. Not coarse appearing like some blotched glads, due to the nice blending of the contrasting shades. It will open at least 7 on good spikes. If Sundown is too much of a strain on your budget this year, try Valentine. Eventually you will want both, if you like the showy blotched varieties.

L .30, M .20, S 2-.25, Bulblets 15-.25, 100-\$1.50.

VICKI SUE (Lines '56). Blush orchid-pink. See 1956 Co-introductions.

VIOLET CHARM (Jack '53) 476 (EM). Quite an attractive color and certainly different from any other glad on the market, though its "blue" classification has always been somewhat of a mystery to us. We call it a bluish-lavender or pale heliotrope, with a dark violet arrow tipped cream. Stems are very tall, rather willowy but strong. A good cutter, opening 7 or 8 large florets in perfect placement. Fine propagator and makes fine bulbs.

L .35, M .25, Bulblets 10-.25, 50-\$1.00.

VISION (Roberts '53) 331 (ML). Sparkling light salmon with a rather predominant creamy or light yellow center. The medium sized flowers are round, nicely ruffled, and of heavy substance. It opens 8-10 or more on tall, stretchy spikes. One of the very best 300-size show glads. A spike of this variety was judged best medium-sized glad in the open class at last summer's Ohio show. A very refined glad in soft pastel tones.

M .50, Bulblets 4-.25, 10-.50.

WAX CANARY (Woods '54) 530 (M). Lovely light orange salmon; the buff yellow lip petals overlaid with a faint peppering of dusty rose. The florets are nicely ruffled and fluted, with 6 widely-opened waxy-textured flowers displayed on tall stems. A beautiful glad.

L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$1.00.

WELCOME (Roberts '54) 436 (VE). Bright medium scarlet with no conspicuous markings. Beginning to win at the shows, but its greatest use will be for extra early cut flowers. Our florists always give this variety a royal "welcome" as it opens the glad season here. Its florescence is quite remarkable when 9 to 11 of its large flowers are open on spikes of medium height. A good keeper, opening well in water.

L \$1.00, M .75, S .50, Bulblets 3-.30, 10-.75, 100-\$6.00.

"I took 14 blue ribbons, some reds and whites, and one division rosette (with SONATA) with your bulbs. I especially liked SONATA; this really opened up for me and stood the heat well."

K. S. H., Kansas

"I am very happy about the overcount and extras you sent me. It would have been hard to pick out any extras which could have pleased me more than those you sent."

L. P. W., Maryland

WHITE CLOUD (Roberts '52) 500 (M). Beautiful large ruffled white, one of the few that can be truly called snow white. It opens 6 or 7 of its huge ruffled flowers on tall stems, fair flowerheads. Attachment pretty good considering floret size. Has won at the shows for "most ruffled floret." An immaculate white of great beauty.

M .50, S .25, Bulblets 4-.25, 10-.50, 50-\$2.00.

WHITE SAILS (Arenius '54) 401 (EM). Fine exhibition white; should be a heavy winner as more bulbs are distributed this year. The light lavender throat lines don't detract too much, in our opinion. The medium-tall spikes show an average of 9 or 10 florets open in formal arrangement. A good propagator of rather small bulblets.

L \$1.00, M .75, S .50, Bulblets 2-.25, 10-\$1.00.

WILD ROSE (Fischer '55) 462 (EM). A larger version of the same originator's Rose Charm which we consider an improvement. A bright, cheerful color; medium rose with white on the lower petals and on all midribs. A lovely cutflower variety, opening at least 7 on tall, willow spikes.

M .40, S .25, Bulblets 5-.25, 10-.40.

WILLOW ROSE (Knight '55) 362 (M). A rather deep lavender rose with violet-red throat spears. Quite impressive when it opens up 8 or 10 of its medium sized flowers at once on tall, graceful, straight stems. The florets are slightly waved, well placed and spaced. Should be an easy winner in its color and size class. Approved, Hybridizers' Guild, 1954.

L \$1.50, M \$1.00, S .50, Bulblets 5-.25, 10-.40.

WONDER BOY (Tyndall '52) 470 (EM). This beautiful purple gave us some gorgeous spikes last summer, although those that bloomed during the extreme heat were not quite as good as the earlier blooms in cooler weather. An even-toned dark purple, a little more of a blue-purple than King David and others. From 7 to 9 large, round florets are widely-opened and perfectly placed on good spikes. One of the nicest purples we grow, and there are several good ones nowadays.

L .75, M .50, S .25, Bulblets 5-.25, 10-.40, 100-\$3.00.

YULETIDE (Roberts '53) 437 (M). Clear light orange scarlet with a unique yellow veining on the lower petals. The florets are heavily fluted, with most petals coming to a needlepoint tip. It opens 5 or 6 large blooms on moderately tall spikes. Quite distinct from any other gladiolus.

L .75, M .50, S .25, Bulblets 4-.25, 10-.50.

"I had never paid much attention to the originator's name before, and was amazed to find out that you have originated so many of my favorite varieties. Please send me your catalog; I should have requested one long ago."

E. A. B., New York

"I think **BOISE BELLE** is one of the best glads I've ever seen. Naturally I am a little prejudiced; I won grand champion at my first show with a perfect spike of **BOISE BELLE** with 11 florets open, most beautiful thing I have ever seen."

T. B. L., California

"During the time I have grown your bulbs, my gladiolus are known as 'The Marvelous Gladiolus of Zehnder'—this began when the various buyers saw for the first time all the wonderful visions of beauty as the spikes of **COLUMBIA**, **PAINTED LADY**, **BOISE BELLE**, **LARGO**, **PERSIAN RUG**, etc."

F. Z., Chile, South America

"I surely thank you for the fine quality bulbs (best I have received) and the generous overcount plus the extras."

K. S. H., Missouri

"**PAINTED LADY** is my favorite of all favorites."

Mrs. P. H. A., Utah

"Last year you gave me **LARGO** as premium, and it is supremely beautiful, beyond description."

Mrs. D. M. R., Idaho

"We enjoy growing your **BOISE BELLE**; a spike of this took top honors at our show last year. One of my big thrills last year was to bloom your **CARMEN CORLISS**. With such a beauty the glad world will always have inspiration."

W. W., Canada

WHICH ARE THE BEST GLADS?

No two gladiolus growers have just the same preferences in the qualities of the varieties they want to grow. To accomodate so many varied tastes, it is fortunate that the gladiolus has such a wide range of color, form, and size. By grouping the 300-400-500 varieties into the following categories, we hope it will aid you in choosing the kinds that you will particularly enjoy having in your 1956 glad garden.



VERY TALL VARIETIES: Ambition, Appleblossom, Bergen, Brandywine, Chinook, Copper Bronze, Coronado, Edgewood, Harrisburger, King Cotton, King Size, Look, Lorelei, Mother Fischer, Red Feather, Regina, Rosita, Royal Stewart, Roxana, Salman's Sensation, Sceptre, Sierra Snow, Sky Chief, Snowclad, Sparkling Eyes, Tan Glo, The Rajah, Times Square, Violet Charm, and White Cloud.

EXTRA LARGE FLORETS: All 500-size varieties are in the "Giant" floret size classification, but there are a few with exceptionally large flowers, such as Ambition, Bird of Paradise, Burma Rose, Chinook, Copper Lustre, Coral Ace, Dark David, Edith Warr, Falcon, Garden Gold, Harrisburger, King Size, Orange Ruff, Paul Bunyan, Pink Pride, Purple Burma, Red Feather, Red Tape, Regina, Rosita, San Antonio, Sonata, Stalwart, Sundown, Times Square, Vanisle, Wax Canary, and White Cloud.

MANY OPEN BLOOMS: Angel Wings, Argentine, Bermuda, Boise Belle, Brenda, Burma Rose, Circus, Copper Lustre, Coral Ace, Director, Early Snow, Garnet Ruffles, Golden Boy, Goldruff, Granada, Heirloom, Illini White, King David, King Size, Lorelei, Margery, Okinawa, Pennant, Princess, Purple Burma, Queen Anne, Red Feather, Rosita, Royal Stewart, Roxana, Richland Rose, Salmon Queen, San Antonio, Sceptre, Sierra Snow, Silverstream, Snowdrift, Southern Belle, Sprite, Stormy Weather, Sunspot, Tan Glo, Tyrone, Vicki Sue, Violet Charm, Vision, Welcome, White Sails, Willow Rose, and Wonder Boy. (All of the above can open at least 8 to 10 at once).

HEAVILY RUFFLED, FRILLED, OR FLUTED: Argentine, Bermuda, Boise Belle, Burma Rose, Carmen Corliss, Coral Ace, Cream Orchids, Delight, Director, Divinity, Doll House, Gaiety, Garnet Ruffles, Goldruff, Granada, Herald, Lorelei, Mayday, Orange Ruff, Pink Diamond, Pure Cream, Purple Burma, Ragtime, Rosita, Roxana, Ruffled Ebony, Salmon Queen, San Antonio, Silverstream, Snowdrift, Sprite, Vision, and White Cloud.

VERY STRIKING OR UNUSUAL: Ablaze, Ace of Spades, Beauty Spot, Bird of Paradise, Blue Devil, Brandywine, Caballero, Chartreuse, Cherokee, Circus, Copper Bronze, Copper Lustre, Director, Erin, Falcon, Fiesta, Fire Opal, Gaiety, Herald, Hi Jinks, Karen, Largo, Margery, Mesa Mist, Mrs. Rhoda Peterson, Okinawa, Painted Lady, Paisley, Persian Rug, Queen Anne, Ragtime, Rosita, Ruffled Ebony, Richland Rose, Salman's Sensation, San Antonio, Sparkling Eyes, Starfire, Stormy Weather, Sundown, Tan Glo, Times Square, Valentine, Vanisle, Violet Charm, Wonder Boy, and Yuletide.

AMONG THE MOST BEAUTIFUL: Ambition, Appleblossom, Argentine, Beauty Spot, Bermuda, Boise Belle, Brenda, Carmen Corliss, Chinook, Columbia, Coronado, Cream Orchids, David Warr, Delight, Director, Divinity, Doll House, Fiesta, Fort Knox, Fortune, Francesca, Gaiety, Garnet Ruffles, Glad Tidings, Gold, Goldruff, Granada, Harrisburger, Heirloom, King Cotton, King David, Largo, Lorelei, Mayday, Orange Ruff, Orchid Frills, Pennant, Pink Diamond, Poinsettia, Prospector, Pure Cream, Red Radiance, Regina, Rosalind, Royal Stewart, Roxana, Ruffled Dream, Ruffled Ebony, San Antonio, Silverstream, Sonata, Sprite, Tyrone, Vicki Sue, Vision, White Cloud, Wonder Boy, and Yuletide.

FRAGRANT GLADS

Hybridizers of the gladiolus, after years of patient effort, have at last succeeded in adding fragrance to a few varieties. Admittedly elusive, fragrance in glads still has a long way to go to rival the scent of a tea rose or lily of the valley, but with each new introduction there is progress, and those we are listing here are distinctly scented.

ACACIA (Buell '56) 441 (VE). A new 1956 introduction that we are quite enthusiastic about, as it seems to be the most fragrant glad to date. It comes from the cross, Perfume x Diadem, and is much more fragrant than either parent. In color it is light pink with a darker pink spot in the throat. It opens 6 large blooms on a 15-16 bud spike of fairly good height. It blooms exceptionally early. Acacia is named for the fragrant wood from which the Old Testament Altar of Incense was made. If you have been looking for a glad with definite, long-lasting fragrance, buy Acacia.

Bulbs, any size, \$2.00 each. No bulblets for sale this year.

DARK FRAGRANCE (Spencer '55) 454 (EM). A new color in fragrant glads, a dark red or maroon. It opens 6 lightly ruffled florets on strong, straight stems, with many other buds showing color. Blooms about 10 days earlier than Red Scent. Growing habits and propagating qualities are very good. Has a nice fragrance, and is one of the larger scented varieties.

L \$2.00, M \$1.25, S .75.

PINK FRAGRANCE (Spencer '53) 340 (M). This variety has a light, sweet aroma, but is pretty enough that we would grow it even if it had no fragrance. It makes well-arranged spikes that can hold their own with any of the pinks, in fact Pink Fragrance won at least four blue ribbons in the open class at 1955 shows. Should be a good one to use in hybridizing, to incorporate better all around qualities in our fragrant glads. It opens up to 7 medium-large, ruffled florets on good spikes.

L \$1.00, M .60, S .40.

RED SCENT (Spencer '55) 436 (M). From the same cross as Dark Fragrance (Burma x Cologne), Red Scent is a rather light but bright scarlet red. It opens 6 nicely ruffled flowers on a good, straight spike. Good grower and increaser, and has a definite fragrance.

L \$2.00, M \$1.25, S .75.

SWEETIE (Spencer '54) 251 (EM). The first good 200-size fragrant variety. A nice, brightly colored little glad in addition to having a pleasing aroma. The outer portion is a bright, medium red; the large white throat produces a showy contrast. Spikes from small bulbs are exceptionally nice for arrangements.

L \$1.00, M .60, S .40.

YELLOW ROSE (Spencer '52) 413 (EM). One of the very best fragrant glads from Rev. Spencer, who has brought us most of our good scented varieties. It opens about 6 ruffled florets at a time on tall, slender spikes. A good cutflower type in the yellows, as well as one of the most strongly fragrant glads to date. Very good.

L .75, M .50, S .25.

"I want to tell you how much I've enjoyed the glads you have originated. I have grown several varieties of your creation, such as COLUMBIA, BOISE BELLE, SUN SPOT, PAINT-ED LADY, and several others, and they are tops with me."

Mrs. H. C. C., South Carolina

"I would say you are more generous with extras than any one from whom I order. Also your bulbs are certainly beautifully clean."

A. L. J., Illinois

SMALL AND MINIATURE GLADS

If you haven't grown any of the recently introduced small varieties, you have a real treat awaiting you. For charming arrangements they are unsurpassed; they fit in so well with the modern lines and lower ceilings of today's home architecture. What could be lovelier than a table centerpiece fashioned from graceful spikes of Daintiness, Lavender Petunia, or Little Sweetheart? To brighten up a dark corner, or to cheer up a sick friend, nothing could be more appropriate than a bouquet of Flashlight. Twinkles, Frolic, or Gaily Clad. If you grow mainly for the shows, you will want to add such perennial prize winners as Peter Pan, Statuette, Fifth Avenue, Jingles, Zig Zag, Skalawag, and others.



ALECIA (MacPhail '54) 200 (VE). Lovely round-flowered snow-white with no markings; even the stamens are creamy white. Stems are tall and slender, the long flowerheads carrying up to 5 or 6 open florets at a time, out of a 16 or 17 bud total. Blooms beautifully from all sizes, including small bulbs and bulblets. One of our favorite small glads.
M .40, S .25, Bulblets 5-.25, 10-.40.

BAMBI (Pierce '54) 290 (EM). Greener and prettier than Pelletier d'Oisy, Bambi is a true chartreuse with small reddish markings. A novel color that is becoming very popular with small glad fanciers.
M \$2.00, Bulblets .25 each.

BONNIE PRINCE (Barker '55) 262 (EM). An eye-catching miniature in a rather new shade of medium rose, usually with a little deeper flecking and dark rose on lip petal. There is also a fine but quite definite picotee line of gray edging each of the petals, which are quite narrow and needlepointed. Color could be smoother, but it is quite pleasing and we predict Bonnie Prince will be among the most popular small glads in this class.
M .75, Bulblets 2-.20.

DAINTINESS (Butt '53) 200 (VE). Lovely creamy white shading to a chartreuse-cream throat. The 5 or 6 open florets are delightfully ruffled, fluted, and "knuckled." Flowerheads are not long, but just right for beautiful arrangements. A chaste, dainty, small white that is tops for beauty. A runaway propagator.
L .50, M .35, Bulblets 10-.25, 100-\$2.00.

DRESDEN (Butt '51) 210 (E). Exquisite in form and lovely in color is this extremely ruffled clear light yellow. One of the best of the fine Butt strain of small glads; has a cleanliness of color that is unsurpassed.
L .40, M .30, S 2-.35, Bulblets 10-.20.

EMILY'S BIRTHDAY (Butt '55) 224 (VE). A tall grower, but one of the smaller-flowered varieties and one of the first to bloom. Len Butt gave this variety its name because it was the only glad to bloom as early as July 4th, his wife's birthday. A nice combination of orange-salmon and yellow, with the latter covering most of center of the flower; a faint darker stippling deep in throat. Very attractive, and a fast increaser.
L \$1.50, M \$1.00, S .60, Bulblets 2-.25, 10-\$1.00.

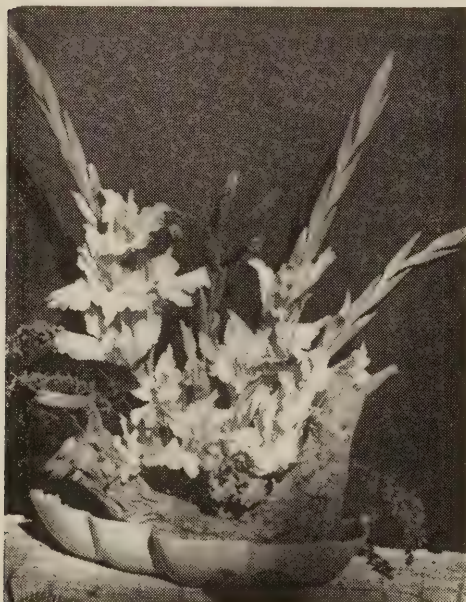
FIFTH AVENUE (Hedgecock '51) 254 (EM). A lovely smooth maroon that opens 6 or 7 medium-small waved florets on slender, graceful stems that crook occasionally. Large enough to be useful as a cut flower; makes up beautifully in any kind of florist work. A deep red but not too dark, with a garnet red undertone to brighten up the flower.
L 2-.30, M 2-.20, Bulblets 25-.25, 100-.75.



ABOVE: A lovely grouping of ALECIA and LAVENDER PETUNIA, arranged and photographed by Dr. Philip Corliss.

RIGHT: A vase of DOLL HOUSE with perennial phlox. Florets of Doll House are stunning in a corsage, too. Note its very round, heavily ruffled flowers, the size of which may be compared with the florets of gladiolus Poinsettia near bottom of the arrangement. Photo by Corliss.

BELOW: An interesting arrangement of GAIETY, the glad with the daylily-like petals. Arranged and photographed by Dr. Corliss.



FLAIR (Fairchild '51) 391 (EM). Blush rose or tinted cream with a very prominent and striking marking of rose-violet on the lip petals. About 5 or 6 florets are airily placed and spaced on slender willowy spikes. Petals are narrow, pointed and fluted in needlepoint effect; recurved and sometimes laciniated, too. The long top petal flares backward. Flair has been variously described by garden visitors as resembling some exotic tropical bird, or perhaps a wild orchid. Not a show-type glad, but one of the most striking oddities ever seen in small glads; grand for unusual arrangements, etc.

L .40, M .30, S 2-25, Bulblets 10-35.

FLASHLIGHT (Roberts '53) 237 (E). This showy little glad boasts very contrasting colors; sharp and clean cut. A deep pink or light scarlet at the edges and on the slightly overhanging top petal; lip petals are almost entirely bright yellow with a narrow scarlet picotee edge. A fairly good propagator and germinator with us, making good growth and fine bulbs. One of the most popular small glads.

L .75, M .50, S .25, Bulblets 4-25, 10-50, 100-\$4.00.

FROLIC (Bork '53) 213 (VE). Well named; a gay, frolicsome little glad that is one of our prime favorites among the small varieties. Reversing the color pattern of Flashlight, Frolic sports a center of brilliant scarlet on a golden yellow background. Actually, the scarlet markings cover all the lip petals and inner portions of most of the other petals, which are beautifully frilled and fluted. Opens 5 or 6 on wiry spikes of medium height.

L \$1.00, M .60, S .40, Bulblets 4-25, 10-50.

GAILY CLAD (Hardy '51) 211 (E). "Gaily Clad" is right; this color rival of Frolic flaunts its dazzling raiment with gay abandon! The chartreuse yellow border is dwarfed by the huge blotch of blood red which covers most of the three lower petals. It opens about 6 somewhat ruffled florets at once on fairly good spikes. Probably a better exhibition type than Frolic, and equally good for exotic arrangements.

L .30, M .20, Bulblets 10-20, 100-\$1.50.

GOBLIN (Butt '54) 242 (E). One of the smaller-flowered glads in the 200 size class, with florets usually measuring under 3 inches. The color is most attractive, too, being a clear pink with variable yellow throat markings which on some florets cover almost the whole center of the flower. The rather narrow petals are nicely frilled; it opens about 7 florets at once on quite tall slender stems. Very pretty.

L \$1.00, M .60, Bulblets 4-25.

GOLDETTE (Butt '54) 210 (E). A light yellow that is somewhat like a lighter-toned Statuette without the throat markings and with additional ruffling of the 6 to 8 open florets. A most attractive new Butt introduction.

M \$1.00, Bulblets 2-25.

JINGLES (Lins '49) 230 (EM). Nicely ruffled salmon pink with slight throat markings. A frequent show winner, although somewhat variable in growth, some spikes being much longer than others. It opens 7 or 8 exceptionally heavily ruffled, fluted, and needlepointed florets which sometimes have an extra petal or two. A fine propagator.

L 2-30, M 2-20, Bulblets 25-25, 100-75.

KERRY DANCER (Butt '55) 337 (E). One of the nicest new small-type glads we have seen, this is a "borderline" variety in size, with lower floret usually measuring 3½ inches or just slightly over. Color is bright and most attractive, a bright light scarlet with red peppering over a yellow center. A fine grower that stretches taller than most smaller flowered glads; also an exceptional propagator.

M \$1.00, S .60, Bulblets 2-25, 10-\$1.00.

LAVENDER PETUNIA (Marek '53) 269 (VE). Marvelous color clarity and contrast are the outstanding features of this lovely little glad. The clear deep lavender or light purple is beautifully offset by a throat of snowy white. There is a fine lavender margin around the white lip petals. Greatly admired by garden visitors and loved by arrangers in the creation of stunning effects.
M .25, S 2-.30, Bulblets 10-.35.

LITTLE SWEETHEART (Fischer '48) 240 (EM). A beautiful pink and white; one of our personal favorites and one of the most popular small glads. The 7 or 8 open florets are nicely ruffled, and are well arranged on graceful spikes. This is one of the smaller sized glads that every progressive florist should use; grand in a wedding bouquet, spray, or table centerpiece.
L 2-.35, M 2-.20, S 4-.25, Bulblets 40-.25, 100-.50.

PELLETIER d'OISY (Lemoine) 290 (EM). A real chartreuse with some reddish orange markings both in center and toward petal edges. An old variety that is still one of the most wanted "green" glads, and the best miniature in this color except the newer Bambi. Makes plenty of bulblets, but they don't germinate too well; stock not plentiful.
Bulbs, any size, .50 each.

PETER PAN (Butt '50) 233 (VE). Lovely golden salmon with soft vermilion lip petal darts; not far from light bronze in general effect. A grand exhibition glad that makes model spikes with 8 or more open at once on tall graceful stems. Florets have fine substance and moderate petal ruffling.
L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

REDCAP (Fischer '55) 236 (EM). A cute little variety in a medium shade of scarlet red. In floret size it is one of the smallest reds or scarlets, and the color is bright and attractive.
M .40, S .25, Bulblets 5-.25.

SKALAWAG (Butt '53) 242 (VE). One of the most promising small glads for exhibition, due to its nice stretchy spikes and bright attractive color. A showy combination of deep salmon on the outside of the florets with a large bright yellow center. Nicely ruffled, 6-8 open; an all around nice little glad that should become very popular.
L .50, M .35, S .20, Bulblets 10-.25.

STATUETTE (Butt '50) 213 (VE). A duplicate in miniature of the typical large show glad, with its 8 to 10 open flowers arranged in double row formation. Medium yellow with darker stippling in throat. Always one of the biggest show winners among the small varieties. Statuette was best 200-size in show at Utah, N.W. Ohio, Portland and Eastern Oregon, Maine, and Ames, Iowa, in 1955, and best small 3-spike entry at several other shows.
L 2-.30, M 2-.20, S 4-.25, Bulblets 40-.25.

TWINKLES (Butt '48) 232 (E). A charming little glad with a personality all its own. The large central area is entirely yellow; edges are deep salmon-pink to scarlet with a few reddish scratches on the lip petals. While it sometimes wins at the shows, its greatest usefulness is in making stunning arrangements. A vase of a few spikes of Twinkles will bright up any dark corner!
L .20, M 2-.25, S 3-.25, Bulblets 15-.25.

ZIG ZAG (Pierce '54) 251 (EM). A grand new light red that is a "must" for the exhibitor of small glads. It opens from 7 to 9 butterfly-like florets in zig-zag fashion on a stretchy spike of good height. Quite a light shade of red, nearly a deep salmon, with quite prominent yellow markings on the lower petals. It added to its already long list of show winnings the title of "miniature champion" at the Ohio, Western New York, and Pennsylvania shows last summer.
M \$1.75, Bulblets .25 each, 10-\$2.00.

New "Exotic Hybrid" Gladiolus



SISTER ELIZABETH KENNY



KOERNER'S MEMORY

New "Exotic Hybrids", not just another gladiolus, with probably a different color or form of floret. But a completely new race with an entirely new concept of gladiolus use for the home and for floral work.

The long stiff gladiolus spike may be a masterpiece on the show table, in a basket or tall vase. But it becomes rather impossible to use that same spike in an arrangement suited to modern needs in our smaller homes.

The "Exotic Hybrids" were developed with only one purpose in mind, more flowers to be used by more people in their homes and daily lives.

The spikes are not long and some varieties crook considerably. Sister Elizabeth Kenny has eight long lacy petals per floret, the spikes are supported by long thin stems and over half will bend to the ground. Yet we considered it outstanding enough to apply for patent, and others in position to know, agree with us.

Most "Exotic Hybrid" varieties have double florets. Here again the spikes are not long. But florets with up to twenty-five petals are not uncommon, giving a fullness to floral work no other gladiolus can equal.

KOERNERS MEMORY (Doerr 55)

Four inch florets varying in color from salmon on the outer edge of petals to pink and blending to cream in the throat, giving it a peaches and cream combination. Has up to 18 petals per floret. 12 buds on 18 inch spike, 4 open, 4 in color. Any size bulb ea. \$1.00. Bts. 10—\$1.00

SISTER ELIZABETH KENNY* (Doerr 55)

Eight long lacy petals in a light cream shade tending to green in the throat. The 3 inch florets are carried 10 on a 16 inch spike, 4 open, 4 in color. Large or medium bulbs ea. \$2.00. Small, ea. \$1.00.

ORCHID DRIFTWOOD (Doerr 55)

Twelve 3 inch oddly shaped florets on a 16 inch spike gives it a driftwood effect in floral work. Each floret has 12 petals, orchid lavender, shading to cream in throat. Any size Bulb ea. \$1.00.

FRILLS OF PINK (Doerr 55)

Exquisite individual florets of 12 petals each. Dark pink outer edges shading to cream in throat. Eight 3 inch florets on a 16 inch spike. 3 open 3 in color. Any size bulb each \$1.00. Bts. 10—\$1.00.

ARTHUR C. KOERNER* (Doerr 56)

A beautiful red charm color with up to 18 petals per floret. Twelve 3 inch florets on an 18 inch spike. 4 open 4 in color. Large bulbs ea. \$3.00. Med. ea. \$2.00. Small ea. \$1.00.

MULTIPETAL NO. 1 (KOERNER)

Multipetal No. 1 was the pollen parent of all "Exotic Hybrids" listed above. Originated by the late Arthur Koerner of Minnesota some years ago. It was placed on the market at \$10.00 per bulb. Makes a medium sized plant with florets of 12 petals and more. Pale yellow in color with bright red deep in throat. Very nice in floral work. Any size bulb ea. 50c. Bts. 10—50c.

Due to extreme drought past season, late orders may get smaller bulbs.

Prices all above net. No discount.

*Patent applied for. U. S. & Canadian rights reserved.

**SEND ALL ORDERS TO
WINSTON ROBERTS
Box 2772
BOISE, IDAHO**

New "Exotic Hybrid" gladiolus are included in many of the sets of beautiful 35 mm color slides available for rent for your club programs from Philip Corlis, Box 68D, Somerton, Arizona. Send him 10c for his illustrated catalog of 120 different rental sets, including eleven gladiolus sets.

GLAD GROWING HINTS

PLANTING: Plant only clean healthy bulbs of good varieties. Do not fertilize heavily for glads; a little balanced fertilizer in the trench is all right if well mixed with the soil before planting. Plant in April, May, or early June in most localities; earlier in the southern states. Large and medium bulbs should be planted from 3 to 5 inches deep, and at least that far apart in the row. Plant small bulbs about 2 inches deep; bulblets only about an inch deep. We advise soaking all bulbs, just before planting, in a Lysol solution, 1 tablespoon Lysol to 1 gallon water. Soak for 3 or 4 hours and plant them the same day. The Lysol solution will not only kill any possible thrips on the bulbs, but it is also an effective fungicide to help keep the bulbs healthy.

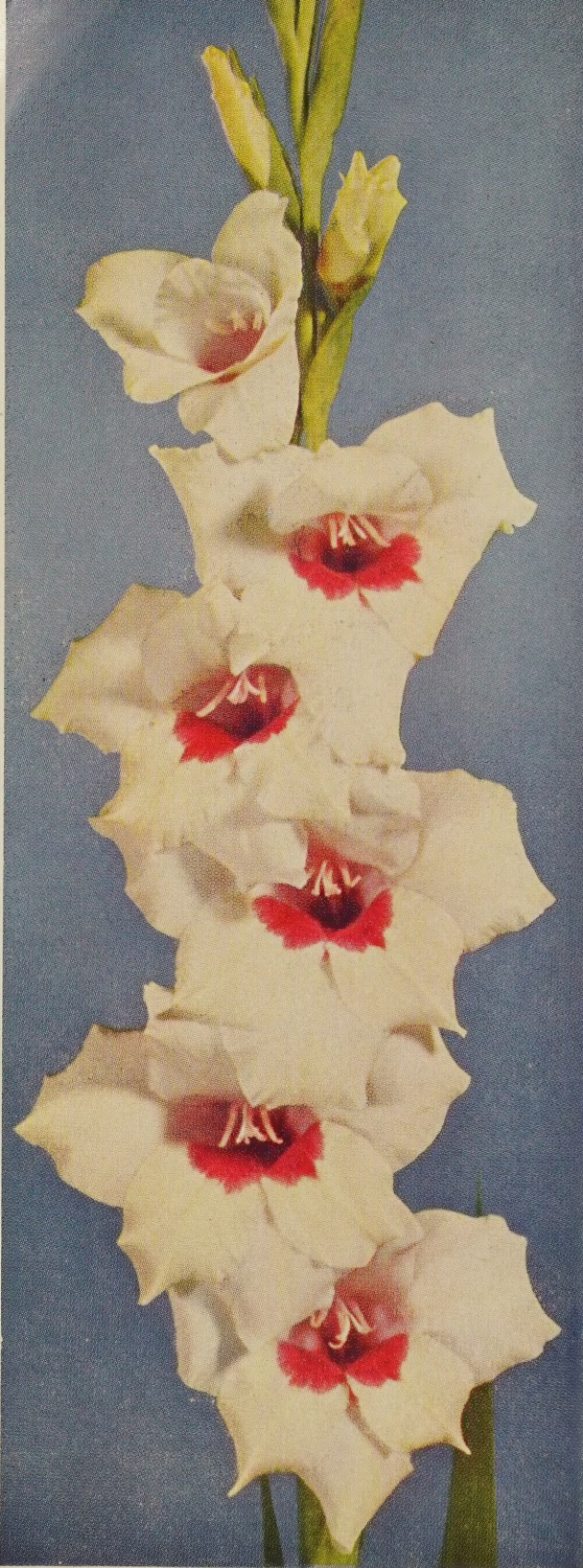
CULTIVATING AND WATERING: Cultivate only enough to keep down weeds, or after rain or irrigation. Glads can use lots of moisture if drainage is good. In the absence of rain, a good soaking once or twice a week from the time the plants are 8 or 10 inches high until they bloom will work wonders. If impossible to irrigate, a mulch of a few inches of straw or other loose material will help hold moisture.

DIGGING AND STORAGE: About 5 or 6 weeks after they have bloomed, the bulbs will be ready to dig. Cut off the stems at once close to the bulbs. Keep the bulbs in a warm dry place with good air circulation for a few weeks, after which the old bulb and roots can be easily pulled off the bottom. Store the bulbs for the winter in a fairly cool dry place; a temperature of 40 to 55 degrees is ideal. Do not pile bulbs deeply; spread them out so air can circulate among them.

THRIPS: This very small insect can cause a lot of damage to gladiolus flowers if not held in check. If glads fail to open up properly, or appear "blasted" or disfigured with white marks, thrips are usually to blame. Thrips are found on various kinds of plants and weeds, so spraying or dusting is essential during the growing season, every 10 days or so from the time the plants are a few inches high until they bloom. Use 5% or 10% DDT for dusting; 50% wettable DDT for spraying. Thrips are really easy to control, but better be safe than sorry!



KAREN



SPARKLING EYES

GLADIOLUS SOCIETIES

To grow better glads and to enjoy them more every glad fan should belong to one or more of the many gladiolus organizations. The following National and International societies offer some very fine publications.

NORTH AMERICAN GLADIOLUS COUNCIL. H. S. Sentman, Membership Sec'y, 820 Ontario St., Havre de Grace, Maryland. Dues \$2.00 per year. Four large Bulletins.

NEW ENGLAND GLADIOLUS SOCIETY (Horticultural Hall, Boston 15, Mass.). Dues \$4.00 per year. A large Yearbook and occasional magazines.

CANADIAN GLADIOLUS SOCIETY (166 Willow Road, Guelph, Ontario). Dues \$3.00 per year. Annual, 150 pages or more.

Many State and Regional glad societies also put out some good reading matter. Outstanding among those we have seen are the bulletins of the OREGON, ILLINOIS, MINNESOTA, EMPIRE STATE, OHIO, EASTERN NEW YORK, GREEN MOUNTAIN, and NEW JERSEY societies. Perhaps the finest publication of any, comparing very favorably with the yearbooks of the national societies is the "GLAD BOOK" put out by the MAINE GLADIOLUS SOCIETY (Mrs. M. J. Walenta, Sec'y, South China, Maine).

GLAD COLOR SLIDES

Dr. Philip Corliss, nationally known author and photographer, has what is probably the most complete and up-to-date collection of colored flower slides in the country. Included among these are several sets of gladiolus slides which are available on a rental basis to garden clubs, gladiolus societies, and individuals. For that mid-winter or spring meeting of your society, include a showing of some slides of new gladiolus varieties and seedlings. Send 10c to Dr. Philip Corliss, Somerton, Arizona, for list of available slides.

OUR LOCATION

Our gardens are located 3 miles west of Boise, or approximately 6 miles east of Eagle, just a block off Highway 44 on Collister Drive. Visitors always welcome. We think you will find some things of interest in our three acres of newer varieties and seedlings. Most of these are in bloom during the month of August.